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## AGENDA FOR THE LICENSING SUB COMMITTEE A

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Members of Licensing Sub Committee A are summoned to a meeting, which will be held in Committee Room 4, Town Hall, Upper Street, N1 2UD on, **5 October 2015 at 6.30 pm.**

**John Lynch**  
**Head of Democratic Services**

Enquiries to : Jackie Tunstall  
Tel : 020 7527 3068  
E-mail : [democracy@islington.gov.uk](mailto:democracy@islington.gov.uk)  
Despatched : 25 September 2015

### Membership

Councillor Raphael Andrews (Chair)  
Councillor Nick Wayne (Vice-Chair)  
Councillor Angela Picknell

### Substitute

All other members of the Licensing committee

Quorum: is 3 Councillors

**Welcome :** Members of the public are welcome to attend this meeting.  
Procedures to be followed at the meeting are attached.



A.	Formal matters	Page
1.	Introductions and procedure	
2.	Apologies for absence	
3.	Declarations of substitute members	
4.	Declarations of interest	

If you have a **Disclosable Pecuniary Interest\*** in an item of business:

- if it is not yet on the council's register, you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent;
- you may **choose** to declare a Disclosable Pecuniary Interest that is already in the register in the interests of openness and transparency.

In both the above cases, you **must** leave the room without participating in discussion of the item.

If you have a **personal** interest in an item of business **and** you intend to speak or vote on the item you **must** declare both the existence and details of it at the start of the meeting or when it becomes apparent but you **may** participate in the discussion and vote on the item.

**\*(a) Employment, etc** - Any employment, office, trade, profession or vocation carried on for profit or gain.

**(b) Sponsorship** - Any payment or other financial benefit in respect of your expenses in carrying out duties as a member, or of your election; including from a trade union.

**(c) Contracts** - Any current contract for goods, services or works, between you or your partner (or a body in which one of you has a beneficial interest) and the council.

**(d) Land** - Any beneficial interest in land which is within the council's area.

**(e) Licences**- Any licence to occupy land in the council's area for a month or longer.

**(f) Corporate tenancies** - Any tenancy between the council and a body in which you or your partner have a beneficial interest.

**(g) Securities** - Any beneficial interest in securities of a body which has a place of business or land in the council's area, if the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body or of any one class of its issued share capital.

This applies to **all** members present at the meeting.

5.	Order of Business	
6.	Minutes of Previous Meeting	

<b>B.</b>	<b>Items for Decision</b>	<b>Page</b>
1.	City Supermarket, 190-194 Goswell Road, London, EC1V 7DT - Review of premises licence	9 – 36 <b>Bunhill</b>
2.	Theatre Delicatessen, 119 Farringdon Road, London, EC1R - Application for a premises licence variation	37 – 74 <b>Clerkenwell</b>
3.	FADs, 2-3 Archway Mall, London, N19 5RG - Application for a new premises licence	75 - 104 <b>Junction</b>

**C. Urgent non-exempt items**

Any non-exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

**D. Exclusion of public and press**

To consider whether, in view of the nature of the remaining items on the agenda, any of them are likely to involve the disclosure of exempt or confidential information within the terms of the Access to Information Procedure Rules in the Constitution and, if so, whether to exclude the press and public during discussion thereof.

**E. Urgent Exempt Items (if any)**

Any exempt items which the Chair agrees should be considered urgently by reason of special circumstances. The reasons for urgency will be agreed by the Chair and recorded in the minutes.

## ISLINGTON LICENSING SUB-COMMITTEES -

### PROCEDURE FOR HEARING LICENSING APPLICATIONS UNDER THE LICENSING ACT 2003

#### INTRODUCTION

#### TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

#### CONSIDERATION OF APPLICATIONS:

**N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.**

- 3) **The Licensing Officer** will report any further information relating to the application or representations. Where necessary the relevant parties will respond to these points during their submissions.
- 4) **Responsible Authorities** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the responsible authorities on matters arising from their submission.
- 6) **Interested Parties** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the objectors on matters arising from their submission.
- 8) **The applicant** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the applicants on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

#### CASE SUMMARIES

- 12) **Responsible Authorities**
  - 13) **Interested parties**
  - 14) **Applicant**
- 2 mins each

#### DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

## ISLINGTON LICENSING SUB-COMMITTEES -

### PROCEDURE FOR HEARING LICENSING REVIEW APPLICATIONS UNDER THE LICENSING ACT 2003

#### INTRODUCTION

#### TIME GUIDE

- 1) The Chair of the Sub-Committee will open the meeting and invite all members of the Sub-Committee, Officers, the applicant and anybody making representations, including witnesses (who have been given permission to appear) to introduce themselves.
- 2) The Chair will introduce the application and draw attention to the procedure to be followed as detailed below.

#### CONSIDERATION OF APPLICATIONS:

**N.B. The Sub-Committee have read all the papers. All parties should use this time to present a summary of their key points and not to repeat the detail already provided in the report.**

- 3) **The Licensing Officer** will report any further information relating to the application or representations. Where necessary the relevant parties will respond to these points during their submissions.
- 4) **The applicant (interested party of responsible authority)** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 5) The Sub-Committee to question the applicant (interested party or responsible authority) on matters arising from their submission.
- 6) **Other representatives (interested party or responsible authority)** to present the key points of their representations; and clarify any points requested by the Authority. Witnesses, given permission by the Authority, may appear. 10 mins
- 7) The Sub-Committee to question the other representatives (interested party or responsible authority) on matters arising from their submission.
- 8) **The licensee** to present the key points of their application, address the representations and clarify any points requested by the Authority. Witnesses given permission by the Authority may appear. 10 mins
- 9) The Sub-Committee to question the licensee on matters arising from their submission.
- 10) If required, the Licensing Officer to clarify matters relating to the application and the Licensing Policy.
- 11) The Chair may give permission for any party to question another party in the order of representations given above.

#### CASE SUMMARIES

- 12) **Applicant**
  - 13) **Other representatives**
  - 14) **Licensee**
- 2 mins each

#### DELIBERATION AND DECISION

- 15) The Sub-Committee may retire to consider its decision. The Committee Clerk and Legal Officer will remain with the Sub-Committee.
- 16) If the Sub-Committee retires, all parties should remain available to provide further information or clarification.
- 17) The chair will announce their decision giving reasons and any conditions to be attached to the licence. All parties will be informed of the decision in writing.

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London Borough of Islington

## Licensing Sub Committee A - 27 August 2015

Minutes of the meeting of the Licensing Sub Committee A held at Committee Room 4, Town Hall, Upper Street, N1 2UD on 27 August 2015 at 6.30 pm.

**Present:**           **Councillors:**       Raphael Andrews (Chair), Nick Wayne (Vice-Chair) and Paul Smith (Substitute) (In place of Angela Picknell)  
**Also Present:**       **Councillors:**       Rakhia Ismail and Diarmaid Ward

### Councillor Raphael Andrews in the Chair

- 70        **INTRODUCTIONS AND PROCEDURE (Item A1)**  
Councillor Andrews welcomed everyone to the meeting and asked members and officers to introduce themselves.
- 71        **APOLOGIES FOR ABSENCE (Item A2)**  
Apologies were received from Councillor Picknell.
- 72        **DECLARATIONS OF SUBSTITUTE MEMBERS (Item A3)**  
Councillor Smith substituted for Councillor Picknell.
- 73        **DECLARATIONS OF INTEREST (Item A4)**  
Councillor Smith declared that he was a ward councillor in Holloway (the ward Item B1 was in) and also lived in this ward.
- 74        **ORDER OF BUSINESS (Item A5)**  
The applicant for B3 requested that this item be adjourned until the outstanding issue related to planning hours had been resolved. The applicant for B4 requested that this item be adjourned until 10 September 2015. The order of business would be B2 and then B1.
- RESOLVED:**  
That the requested adjournments for B3 and B4 be granted.
- 75        **MINUTES OF PREVIOUS MEETING (Item A6)**
- RESOLVED:**  
That the minutes of the meeting held on 14 July 2015 be confirmed as a correct record of proceedings and the Chair be authorised to sign them.
- 76        **OKTOBERFEST, CALEDONIAN ROAD, MARKET ROAD, N7 - APPLICATION FOR A NEW PREMISES LICENCE (Item B1)**  
The licensing officer stated that 5.2 (i) and 5.2 (ii) of the report should refer to appendix 4 and not appendix 3. The licensing officer stated that appendix 4 on page 201 of the agenda contained the suggested conditions of approval consistent with the operating schedule and the conditions the applicant had agreed with the council's Noise Team. The licensing officer stated that a letter from the council's Greenspace Team had been provided as had a plan of the park, showing the area that would be used for the event. These had been circulated to

## Licensing Sub Committee A - 27 August 2015

the sub-committee members and objectors and would be interleaved with the agenda papers.

Residents stated that the letter from Greenspace had not addressed their concerns. Residents reported that Lambeth Council had rejected a proposal to hold an Oktoberfest in Kennington Park and the Friends of Kennington Park had advised of problems including broken glass, toilets overflowing and residents being able to hear noise from the event when their homes were 600m from the stage. Concern was raised that regular park users would be unable to use and enjoy the park during the event.

A resident referred to the council's alcohol policy and suggested that in accordance with the policy, the council should not be promoting this event. Concern was also raised that this was a community park and the event had no community or family values, with it being restricted to over 18s apart from a few hours.

A resident raised concern over the long and short term environmental damage caused by the event. She added that she was not reassured by the letter from Greenspace that any damage would be charged to the organisers. She reported that an unrelated event in 2012 had caused damage to the park and Oktoberfest would be a larger event. The large tent and use of heavy vehicles would affect the grassed areas, particularly as the park had poor drainage and was currently sodden. The Friends of Kennington Park had reported an area of grass in the park which, after the event, had to be reseeded and fenced off which made it unusable for some time. The event was being held at a time when money and effort had been spent on improving Caledonian Park.

A resident raised concern about the decibel level of the music to be played. Reference was made to the council's duty to protect residents from noise. The resident urged the sub-committee to reject the application or restrict it by reducing the opening hours, monitoring noise and reducing the level to 40 or 45 decibels.

The legal officer asked the applicant whether he had agreed with the conditions on page 201 of the agenda. The applicant confirmed he had. However the licensing officer had not received a noise control plan. The legal officer advised that as the applicant had not submitted a noise control plan at least 15 working days before the event, the applicant had not complied with conditions 8b, 8c and 9. The applicant stated that he was not aware of the condition requiring a noise control plan to be submitted 15 working days prior to the event but could arrange for the noise control plan to be put in place the next day.

The Greenspace officer advised that there was an error in the letter that had been circulated in response to the representations received. The letter referred to a noise plan having been submitted and it now appeared this was not the case.

Councillor Diarmaid Ward raised concern about public nuisance and the protection of child. He raised concern about a four day event in a residential area until 10.30pm, particularly on the Thursday which was a school night. He considered this to be disproportionate and was of the view that if the event was to take place, it should be a two day event, on the Friday and Saturday, ending at 9.30pm and with a lower limit on noise.

Councillor Ismail raised concern about possible anti-social behaviour and substance misuse and the event not providing benefits to local people. Concern was also raised that the event had already been advertised in the Evening Standard.

The applicant advised that several Oktoberfest events had been held across London since 2011. There had been Oktoberfests in 32 cities across Europe with more than 300,000 visitors in total. The sub-committee was advised that Oktoberfest was a professional



## Licensing Sub Committee A - 27 August 2015

company, the police had never been called to an event and plastic glasses were used rather than glass. A noise consultant had been booked and a surround sound system would be used to help contain noise. There would be a minimum of 14 SIA security staff and the number would increase with capacity up to 28. The majority of visitors would be aged between 20 and 70 with the average age range 35-45 years old. Oktoberfest offered a cultural experience and with beer priced at £8.50 for a 1.5 pint, this did not promote excessive consumption. A four piece Bavarian band would be used rather than a traditional ten member band. The family day between 12pm and 2.30pm would provide an opportunity for young families to visit the festival together.

The applicant stated that Oktoberfest would be at four venues this year with one in Camden and one in Tower Hamlets. The company talked to residents prior to events taking place. In the first year of the event being held in Millwall Park, Tower Hamlets, there had been 27 complaints, last year this had reduced to 12 and this year, there had been no complaints.

The applicant advised that a noise consultant would be available and if residents had concern they could call the organisers and reasonable steps would be taken to minimise noise. The applicant would seek a parking suspension on Market Road so the larger vehicles could park there. Track mats would be used for the smaller vehicles to drive over so they did not damage the grass. The area would be fenced off with a 2metre high covered fence and patrons were not permitted to take food in with them. There would be daily cleaning plus a final cleaning session on the last day. The moveable toilets had 10,000 litre capacity. The applicant confirmed that the last call for drinks would be at 10pm and there would be no reason for any patrons to be on site after 10.45pm.

In response to a question as to the reason why another event would not be held in Kennington Park this year, the applicant stated that Lambeth Council had lost confidence in the event manager.

In response to a question about whether residents would be able to hear the band from their homes, the applicant stated that this would depend on the wind. There were large trees behind the stage and the speakers would be pointed towards Market Road. The applicant considered that with closed windows, the noise level would be acceptable.

In response to a question about crowd management, the applicant advised that there would be staff at the entrance, a clicker system would be use and a snaking system would be used for those queuing. If the tent was full, a system would be used whereby when two people left the tent, one person could enter. The number of security staff had been agreed with the police and in addition there would be security staff at the emergency exits. There would also be two first aiders and a closed off treatment area plus two park guard officers in attendance throughout the event. An approved anti-social behaviour plan was in place.

In summary, residents raised concerns about noise, anti-social behaviour, environmental impacts and a lack of consultation and community benefit.

In summary, the applicant advised that this would be a special event, the park was a public space, the event could raise the value of the park, up to 6,000 people would enjoy the event and the council would receive a £20,000 for holding the event. The Greenspace officer advised that there was a need for the council to increase income sources and therefore consideration was being given to holding events of this nature.

### **RESOLVED**

That the application in respect of Oktoberfest, Caledonian Park, Market Road, N7 be refused.

**REASON FOR DECISION**

The Sub -committee considered all the written submissions provided by residents, the written application and supporting documentation.

In addition thereto, the sub-committee heard and considered the verbal representations from the applicant, a representative from Green Space, a representative of the Council's Noise Team, three residents and two councillors.

No other representations were received from the Responsible Authorities.

In arriving at its decision, the sub- committee applied the relevant provisions of the Council's Licensing Policy and the Home Office Guidance issued under section 182 of the Licensing Act 2003.

The decision was taken in the light of the licensing objectives, namely:-

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm.

The main concerns of residents as expressed in their written and verbal representations were:

- Noise nuisance and the fact that the park and venue were close to residents which would be affected by the noise for four days.
- That adequate controls were not in place for the proposed festival.
- The allegation that other similar festivals operated by the applicant, particularly one last year in the London Borough of Lambeth, had resulted in associated anti-social behaviour, noise, broken glass being left at the venue thereby potentially causing harm to subsequent visitors to the venue and that this was the reason behind the Lambeth Council refusing the applicant permission to hold another Oktoberfest in Lambeth in 2015.
- The park itself would be adversely affected from an environmental perspective.
- That other potential users of the park would have their enjoyment adversely interfered with.

The Applicant's main material representations were as follows;-

- That there was an effective management plan for the festival including an effective entrance and egress plan
- There was an approved Anti- Social Behaviour Plan.
- That the problems referred to as having taken place in Lambeth in 2014 did not take place
- That the reasons for the refusal of the application for a festival in Lambeth in 2015 was due to management issues experienced there in 2014.
- Reasonable steps would be taken to minimise noise nuisance but that one must bear in mind that the venue was in a public space in London and not in a private garden.

The representative from the Noise Team, verbally submitted during the hearing, that the agreed proposed conditions as set out on page 201 of the papers, had not been complied with. In particular condition 8(b),(c) and 9 .

## Licensing Sub Committee A - 27 August 2015

These conditions provided that in relation to the issue of Noise, the applicant was required to appoint a Noise Control Consultant to the approval of the Licensing Authority 20 working days before the event and that the Consultant shall submit a Noise Control Plan to the Council's Noise Team at least 15 days before the event. The conditions further provided that the appointed consultant shall liaise between all parties including the licensee, the promoter, sound system supplier, sound engineer and licensing authority on all matters relating to noise control prior to the event. The Noise Team representative stated that no such plan had been submitted and that the deadline for the submission was 19<sup>th</sup> August 2015 and that the consultation referred to above and management plan had been forthcoming.

The Noise Team representative stated that this was agreed in writing and verbally with the applicant.

The Applicant stated that he had read all of the document containing the "agreed conditions".

The sub-Committee was satisfied that the proposed plans of operation submitted by the applicant would not adversely impact on the first, second and fourth licensing objectives.

In relation to Noise Nuisance, it was in agreement that the area in question is a public space and that in principle functions of this nature, if properly planned and managed would be beneficial to the area and Council in general.

In this particular application it was concerned by the fact that the applicant acknowledged that he had not read the conditions that he agreed to and secondly that material conditions in relation to the noise issue had not been complied with.

The Agreement took place in July 2015 and the Noise Plan should have been submitted by the 19<sup>th</sup> August 2015 at the latest. This would have allowed the Noise Team to make representations to the sub-committee with regard to their satisfaction or dissatisfaction thereof and possible further recommendations on conditions. In addition thereto, no consultation had taken place between the appointed Noise Consultant and the Licensing Authority and due to the time constraints, it would be impossible for the licensee to comply with any noise control requirements within 10 working days of the event.

Due to the failure to comply with these conditions, the Noise Team would not have sufficient opportunity to consider the Plan and any possible further conditions to be complied with.

Both the Applicant and the Council require a degree of certainty before approval in the case of the Council and in relation to cost and inconvenience for the Applicant.

The Noise Team's concern is that it is unclear at this stage in light of the failure to comply with the conditions as to whether the public nuisance objective would be negatively impacted upon.

The Sub-committee accordingly decided that the appropriate and proportionate decision in this particular application was to refuse the application at this stage.

77

### **PASSENGERS, 19 GREEN LANES, N16 9BS - APPLICATION FOR A NEW PREMISES LICENCE (Item B2)**

The licensing officer stated that the revised timings and conditions in the document entitled Amendment to the Application for a New Premises Licence circulated since the publication of the agenda had been agreed by the applicant with a subsequent amendment agreed by the applicant. These would be interleaved with the agenda papers.

## Licensing Sub Committee A - 27 August 2015

Residents raised concern about noise from live music, a vent and people using tables and chairs outside of the venue. A resident stated that noise reverberated through the building. Concern was raised that the door opened on to the street and it was suggested that having a lobby and or soundproofed door could reduce noise when customers were entering and leaving the premises. Concern was also raised about rubbish at the back of the premises which had been removed from the premises during refurbishment work. Concern was raised about loud music being played on 20 August.

The applicant reported that the premises had been bought two months ago and had been redecorated. Following consultation with residents, the applicant had decided to play acoustic music. The applicant's agent had been replaced following their incorrect submission of an application for a licence with music and dancing until 2am. This problem was then resolved and the applicant had agreed conditions with the police and noise team. A soft opening session had been held one evening between 7pm and 9pm and residents had said they were happy.

The applicant's partner stated that they were creating an arts space and were collaborating with charities and friends. Arts and comedy nights could be held and the premises would not be used as a nightclub nor for dancing.

In response to questions, the applicant and his partner confirmed that they had no connections with the previous owners or in the management of that business and would not be playing recorded music, just live music. The applicant confirmed that they had not consulted any of the residents present at the hearing.

In summary, the residents stated that their objections were based on noise from the premises and the vent and people in the street plus rubbish at the back of the premises. The licensing officer advised residents that Condition 1 of the Noise Team Conditions meant a noise consultant would have to prepare a scheme of sound insulation and noise control measures and this would have to be submitted for approval by the council and the approved scheme then fully implemented to the satisfaction of the council prior to the premises being used for licensable activities.

In response to a question from a resident about what would happen if the condition regarding smoking was not met, the legal officer advised that a breach of conditions could lead to a potential review of the licence.

In summary, the applicant stated that the premise was a café with day time arts. Acoustic music would be played and if there were any complaints from residents, these could be raised with the applicant, who would endeavour to address them.

### **RESOLVED**

a) That the application for a new premises licence in respect of Passengers, 19 Green Lanes, N16 9BS be granted:-

- i. To permit the sale by retail of alcohol, on supplies only, Sundays to Thursdays from 4pm until 10 pm and Friday and Saturday from 4pm to 11pm.
- ii. To permit the performance of live music, Sundays to Thursdays from 8.30pm until 10pm and Fridays and Saturdays from 8.30pm until 11pm.
- iii. To permit the provision of late night refreshment, Fridays and Saturdays from 1pm until 11pm.

## Licensing Sub Committee A - 27 August 2015

iv. To permit the premises to be open to members of the public: Sundays to Thursdays from 4pm until 10.00pm and Fridays and Saturdays from 4pm until 11pm.

b) Conditions as outlined in appendix 3 as detailed on page 245-247 of the agenda as amended by the conditions set out in the document titled Amendments to the application for a new premises licence.

### **REASONS FOR DECISION**

The Sub-Committee listened to all the evidence and submissions and read all the material. The Sub-Committee reached the decision having given consideration to the Licensing Act 2003, as amended, and its regulations, the national guidance and the Council's Licensing Policy.

The sub-committee considered the written application, the written representations provided by residents and the verbal submissions made by the applicant, his partner, the noise team representative and four residents.

No representations, written or verbal were made by the Responsible Authorities.

This was an application for a new licence. The address of the business was not in a cumulative impact zone.

The concern of all the residents who made submissions was that of noise, mainly from music emanating from the premises and accordingly Policy number 18 was of relevance.

The Noise Team representative stated that although he had prior to the hearing agreed conditions with the applicant, he since having read the submissions of the residents had thought it appropriate to amend the conditions slightly. The proposed amendment was agreed to by the applicant.

Taking the concerns of the residents and the applicant into consideration the sub-committee decided to grant the application subject to the agreed amended conditions. It granted the licence with earlier termination hours, so as to promote the objective of the prevention of public nuisance. It considered that the additional conditions were proportionate and reasonable and balanced the interests of all parties.

**78 PIZZA TAKEAWAY, UNIT A, CHARLES MORTON COURT, 37 GREEN LANES, N16 9BS - APPLICATION FOR A NEW PREMISES LICENCE (Item B3)**

This item was adjourned.

**79 ADDIS ABABA, 192 SEVEN SISTERS ROAD, N4 3NX - PREMISES LICENCE REVIEW (Item B4)**

This item was adjourned.

The meeting ended at 9.00 pm

**CHAIR**

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Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	5 October 2015		Bunhill

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE REVIEW APPLICATION  
CITY SUPERMARKET, 190-194 GOSWELL ROAD, LONDON, EC1V 7DT**

**1. Synopsis**

- 1.1 This is an application by the Police for a Review of the Premises Licence under Section 51 of the Licensing Act 2003. A copy of the review application is attached as Appendix 1.
- 1.2 The grounds for review is related to the licensing objective:
  - i) Prevention of crime and disorder.
  - ii) Public safety

**2. Relevant Representations**

Licensing Authority	Yes
Metropolitan Police	N/A
Pollution Team	No
Health and Safety	No
Trading Standards	Yes
Public Health	No

Safeguarding Children	No
London Fire Brigade	No
Local residents	No
Other bodies	No

### 3. Background

3.1 The premises currently holds a licence allowing:

- i) The sale of alcohol for consumption off the premises Monday to Friday from 08:00 to 23:00 and Sunday from 10:00 to 22:30.
- ii) Opening hours Monday to Friday from 08:00 to 01:00 the following day and Sunday from 10:00 to 00:00.

3.2 Papers are attached as follows:-

- Appendix 1: application form from Police with current premises licence;
- Appendix 2: representations;
- Appendix 3: submissions from licensee;
- Appendix 4: map of premises location.

3.1 History of the premises:

- a. On 24 November 2005 the premises licence was first granted following a conversion application from the former Justices' Licence. The authorised hours for the sale of alcohol were 08:00 to 23:00, Monday to Saturday, and 10:00 to 22:30, Sunday. The Licensee and DPS were named as Ibrahim Unek (Mr Salman Capti Snr's business partner).
- b. On 19 April 2006 Mr Capti Snr attended Licensing Officer Panel following failed test purchases to children.
- c. On 24 July 2006 an application for review was made by Trading Standards. The review was following a further failed test purchases to under age children.
- d. On 13 September 2006 the review was determined by the Licensing Sub Committee where 8 conditions were imposed on the licence.
- e. On 22 September 2006 Atay Kasapoglu (Mr Capti Snr's son-in-law) made an application for the licence to be transferred into his name and to become the DPS. The applications were granted.
- f. On 1 September 2008 Mr Kasapoglu attended Licensing Officer Panel following a test purchase to children.
- g. On 8 June 2009 Mr Kasapoglu attended Licensing Officer Panel following failed test purchases to a child that nearly resulted in a sale.
- h. On 8 June 2011 an application for review made by Trading Standards was received after seizures of counterfeit and smuggled goods.
- i. On 28 June 2011 Mr Capti Snr made an application for the licence to be transferred into his name and to become the DPS. These applications were objected to by the Police and were withdrawn at the hearing on 22 August.
- j. On 22 August 2011 the licence was revoked by the Licensing Sub Committee following the review. This decision is subject to ongoing appeal which is yet to be determined.



The decision was appealed and the premises continued to operate until a new licence was granted on 2 July 2012.

- k. On 8 September 2011 a new premises licence application was made for a premises licence by Mr Capt Snr. This application was refused by LSC on 3 November 2011. The decision was appealed and on 20 March 2012 the refusal was upheld.
- l. On 17 April 2012 a new premises licence application was made by Umut Capti, Mr Capti Snr's son. This application was subsequently withdrawn on 30 April 2012.
- m. On 2 July 2012 the current premises licence granted to Salmon Capti Jnr.
- n. On 13 February 2013 Trading Standards reviewed the licence after a sale of alcohol to an underage child, breaches of licence conditions and sale of alcohol after the permitted hour. Conditions were imposed on the licence.

#### **4. Planning Implications**

- 4.1 The Planning Service has reported that there are no restrictive conditions in force.

#### **5 Recommendations**

- 5.1 To determine the application to review the premises licence under Section 52 of the Licensing Act.
- 5.2 The Committee must have regard to the application and any relevant representations. The Committee must take such steps as appropriate for the promotion of the four licensing objectives.
- 5.3 The steps stated in Sections 52(4) of the Act are as follows:
  - a) to modify the conditions of the licence; and for this purpose the conditions of the licence are modified if any of them are altered, omitted or any new condition is added;
  - b) to exclude a licensable activity from the scope of the licence;
  - c) to remove the designated premises supervisor;
  - d) to suspend the licence for a period not exceeding three months;
  - e) to revoke the licence;
  - f) the Committee also have the option to leave the licence in its existing state;
  - g) the Committee also has the power in relation to steps a) and b) to provide that the modification and exclusion only has effect for a limited period not exceeding three months.

**6 Conclusion and reasons for recommendations**

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

**Background papers:**

The Council's Statement of Licensing Policy  
Licensing Act 2003  
Secretary of States Guidance

**Final Report Clearance**

**Signed by**

  
Service Director – Public Protection

24.9.15  
Date

**Received by**

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

Application for the review of a premises licence or club  
Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Police - Responsible Authority

PC548NI Nick Pamboris On behalf of the Commissioner of Police of the Metropolis

Apply for the review of a premises license under Section 51 of the Licensing Act 2003 described in part 1 below

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description  City Supermarket  190-194 Goswell Road	
Post town LONDON	Post Code EC1V 7DT

Name of premises licence holder or club holding club premises certificate (if known)  Salman Capti, Junior
--

Number of premises licence or club premises certificate (if known)  13711/130213
--

OK  
19/7  
28 July 15

**Part 2 - Applicant details**

**I am**

**Please tick ✓/yes**

**an interested party (please complete (A) or (B) below)**

**a person living in the vicinity of the premises**

**a body representing persons living in the vicinity of the premises**

**a person involved in business in the vicinity of the premises**

**a body representing persons involved in business in the vicinity of the premises**

**a responsible authority (please complete (C) below)**

**a member of the club to which this application relates (please complete (A) below)**

**(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)**

**Please tick**

Mr  Mrs  Miss  Ms

Other title  
(for example, Rev)

**Surname**

**First names**

**Please tick ✓/yes**

**I am 18 years old or over**

**Current postal address if different from premises address**

**Post town**

**Post Code**

**Daytime contact telephone number**

**E-mail address (optional)**

**(B) DETAILS OF OTHER APPLICANT**

<b>Name and address</b>
<b>Telephone number (if any)</b>
<b>E-mail address (optional)</b>

**(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT**

<b>Name and address</b> <b>Pc Nick Pamboris 548NI</b>  <b>Police Licensing Officer</b> C/O Islington Council Public Protection Division 222 Upper Street London N1 1XR
<b>Telephone number (if any)</b>
<b>E-mail address (optional)</b> licensingpolice@islington.gov.uk

**This application to review relates to the following licensing objective(s)**

**Please tick one or more boxes**

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

**Please state the ground(s) for review (please read guidance note 1)**

**I am Police Constable Nick Pamboris 548NI Police Licensing Officer for Islington and I act on behalf of the Commissioner of Police of the Metropolis.**

**City Supermarket: On 19th June 2014 a 17 yr old male was sold 2 knives in the shop by Mr Salman Capti Junior who is the Premises Licence Holder and Designated Premises Supervisor. These knives were then used, by the 17 year old and others, to stab another male leaving him with serious injuries. The 17 yr old male was subsequently convicted of GBH with intent and possession of a bladed article. A prosecution was then brought against Mr Salman Capti Junior by Islington Trading Standards under Section 141 of the Criminal Justice Act for an Under Age sale and for breaching their CCTV condition on the premises licence. He was found guilty and convicted for both these counts. The submitting of this review has been delayed whilst awaiting the outcome of this prosecution.**

**This premise's has previously been reviewed in 2006, 2011 and 2012.**

**The Police invite the Sub-Committee to consider revocation of the license and feel this is, in light of 3 previous reviews, proportionate to promoting the licensing objectives. It is felt that the management is not up to the standard expected of a Licensee, and it was the licensee who made the under age sale.**

**Engagement:**

**The venue was visited by PC Steve Harrington 425NI on 26th June 2014. One breach of the licence was found. Annex 3, condition 9. The refusals log was not signed by the DPS.**

**PC Steve Harrington formed the opinion that another licence condition was not being complied with. Condition 1 in Annex 2 requires that the CCTV system should identify frontal identification of every person entering the premises. In PC Steve Harrington's opinion this meant one of the cameras should give a square-on, close up of the public door of the premises taken from inside the premises. In his opinion the camera was not providing an image that would allow frontal identification of every person entering the premises. This would be the same guidance he would give to any licensee in relation to CCTV to be consistent. The same condition also requires that 'CCTV shall be installed, operated and maintained in agreement with the Police'. This requires the licensee to actively seek agreement with the Police. PC Steve Harrington was not aware that the licensee had ever sought such agreement from the Police and did not believe it would have been given with the cameras positioned how it was.**

**I visited the venue on 14th July 2015. Mr Salman Capti was present as the only staff member in the shop and was serving behind the counter. He did not have his personal licence with him, nor was there a full premises licence or an endorsed copy available to see.**

**During my visit I noted the following.**

**There was a CCTV camera covering the entrance to the door. This appears to have been put in place recently, however police were not consulted about this decision. The licence has the following condition.**

**Annex 2, condition 1. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recording shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.**

**Annex 3, condition 6. The Licensee shall adopt Challenge 25, the Retail of alcohol Standard Groups advice for off licences.**

**Although there were 2 signs displaying "Challenge 25" they were not considered to be in prominent places. I had to ask Mr Capti if he had any signs displayed as I was unable to see them. One was a small badge size, stuck to the till, making it difficult to see. The other was A4 in size but hanging from the ceiling directly above where a customer would stand when making a purchase, making it difficult or unlikely that it would be seen.**

**Please provide as much information as possible to support the application (please read guidance note 2)**

**CRIS and CAD reports in chronological order:**

**SUMMARY OF INCIDENTS**

**CRIS REPORTS**

**CRIS - 2714216/14 - 19th June 2014 - 1435 hrs**

**A 17 year old male purchased 2 knives from the venue. This male and others, then went on to attack another male on Cyrus Street using the knives that had just been purchased. Cyrus Street is almost opposite the venue. The victim received multiple stab wounds as a result of this attack. The 17 year old male was arrested and charged with GBH and possessing a Bladed Article. He subsequently pleaded guilty and was convicted of both these offences.**

**SUMMARY & RECOMMENDATIONS**

**City Supermarket is a convenience store located in a busy location in Islington, surrounded by residential dwellings as well as being on a busy commuter route. Knife crime is now a regular occurrence between young people in Islington and as result of this Police would expect management of the venue to have put in all options open to them in an attempt to prevent knives being sold to young people, particularly those under the age of 18 in an effort to promote the licensing objectives. This has not been the case and very nearly resulted in the tragic death of a young man.**

**Since 2006 the venue has been reviewed on 3 separate occasions. Despite best efforts by the police and other responsible authorities the venue has continuously fallen below the management levels expected of a licensee and continue to draw the attention of responsible authorities through poor management. Previous reviews have resulted in further conditions being placed on the licence, but to date have prevented further incidents from taking place.**

**In light of this:**

**Police would seek as a minimum the following:**

**Revocation of the licence. This would prevent the licensee and management being responsible for any further incidents and would have a positive impact on the local community knowing that knives would not be so easily available to young people in the area.**



**Representations made by Police relating to the premises:**

<b>Date</b>	<b>Application/Review</b>	<b>Details</b>
4 August 2011	Trading Standards Review	Representation supporting the revocation of the licence.
4 August 2011	Transfer and DPS Variation Applications	Representation against the grant of Transfer and DPS Variation to Salmon Capti Sr.
3 November 2011	New Premises Licence	Representation against the grant of new premises licence to Salmon Capti Sr
23 April 2012	New Premises Licence	Representation against the grant of new premises licence to Umut Capti.
2 July 2012	New Premises Licence	Representation against the grant of new premises licence to Salmon Capti Jr.

Please tick ✓ yes

Have you made an application for review relating to this premises before

If yes please state the date of that application

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you have made representations before relating to this premises please state what they were and when you made them

Please tick ✓ yes

I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate

I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 3 – Signatures** (please read guidance note 3)

**Signature of applicant or applicant's solicitor or other duly authorised agent (See read guidance note 4). If signing on behalf of the applicant please state in what capacity.**

**Signature** ..... *[Handwritten Signature]* 548N1  
**Date** ..... 27<sup>TH</sup> July 2015.  
**Capacity** .....

<b>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 5)</b>	
<b>Post town</b>	<b>Post Code</b>
<b>Telephone number (if any)</b>	
<b>If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)</b>	

**Notes for Guidance**

**The ground(s) for review must be based on one of the licensing objectives.**

**Please list any additional information or details for example dates of problems which are included in the grounds for review if available.**

**The application form must be signed.**

**An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.**

**This is the address which we shall use to correspond with you about this application.**

**WITNESS STATEMENT**

CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Statement of **PC548NI Nick Pamboris** ..... URN: 

--	--	--	--

Age if under 18 **Over 18** ..... (if over 18 insert 'over 18') Occupation: **Police Officer 201677** .....

This statement (consisting of: ... **3** ..... pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything in it which I know to be false, or do not believe to be true.

Signature: ..... *NR* **548NI** ..... Date: **27th July 2015** .....

Tick if witness evidence is visually recorded  (supply witness details on rear)01

My name is Nick Pamboris and I am a Police Constable with the Metropolitan Police Service. I currently work as a Licensing Officer at Islington Police Station. I have been given this specific responsibility by the Borough Commander who is acting under the written delegated authority of the Commissioner of Police for the Metropolis. A copy of this authority has been lodged with Islington Council Legal Department.

This statement is submitted to support the application by the Metropolitan Police Service made under Section 51 of the Licensing Act 2003. This is for the review of the premises license held for the premises at 190-194 Goswell Road, EC1V 7DT and known as City Supermarket.

The application for a review is on the basis of concerns in relationship to the following Licensing Objectives:

- The prevention of crime and disorder.
- Public Safety

**SUPPORTING DATA**

The data in this report has been collated from various Police indices. It has been taken from the CRIS system - the MPS computer database used to record all allegations of crime, the CAD system that records all calls to police and the CRIMINT system used for intelligence reports. I have searched between dates 1st July 2011 and the 27th July 2015. Should any new information be forthcoming I will produce it at the earliest opportunity.

**SUMMARY OF INCIDENTS**

CRIS reports: I exhibit the redacted CRIS report as NIP/1

**CRIS 2714216/14**

Signature: ..... *NR* **548NI** ..... Signature witnessed by: .....

Continuation of Statement of **PC548NI Nick Pamboris**.....

A 17 year old male purchased 2 knives from the venue. This male and others, then went on to attack another male on Cyrus Street using the knives that had just been purchased. Cyrus Street is almost opposite the venue. The victim received multiple stab wounds as a result of this attack. The 17 year old male was arrested and charged with GBH and possessing a Bladed Article. He subsequently pleaded guilty and was convicted of both these offences.

### ENGAGEMENT

On 14th July 2015 I visited the venue and carried out a full licensing visit. I completed a Form 695 and I exhibit the report as NIP/2.

### SUMMARY & RECOMMENDATIONS

City Supermarket is a convenience store located in a busy location in Islington, surrounded by residential dwellings as well as being on a busy commuter route. Knife crime is now a regular occurrence between young people in Islington and as result of this Police would expect management of the venue to have put in all options open to them in an attempt to prevent knives being sold to young people, particularly those under the age of 18 in an effort to promote the licensing objectives. This has not been the case and very nearly resulted in the tragic death of a young man.

Since 2006 the venue has been reviewed on 3 separate occasions. Despite best efforts by the police and other responsible authorities the venue has continuously fallen below the management levels expected of a licensee and continue to draw the attention of responsible authorities through poor management. Previous reviews have resulted in further conditions being placed on the licence, but to date have prevented further incidents from taking place.

In light of this:

Police would seek as a minimum the following:

Revocation of the licence. This would prevent the licensee and management being responsible for any further incidents and would have a positive impact on the local community knowing that knives would not be so easily available to young people in the area.

The Police invite the Sub-Committee to consider the above as well as any further action they deem appropriate based upon the evidence presented to them and proportionate to promoting the licensing objectives.

Signature:



Signature witnessed by: .....

3003(1)



## PREMISES LICENCE LICENSING ACT 2003

<b>Premises licence number</b>	13711/130213		
<b>Postal address of premises, or if none, ordnance survey map reference or description</b>			
<b>CITY SUPERMARKET 190-194 GOSWELL ROAD</b>			
<b>Post town</b>	London	<b>Post code</b>	EC1V 7DT
<b>Telephone number</b>			

<b>Where the licence is time limited the dates</b>
Not Applicable

<b>Licensable activities authorised by the licence</b>
The sale by retail of alcohol

<b>The times the licence authorises the carrying out of licensable activities</b>																												
<ul style="list-style-type: none"> <li>The sale by retail of alcohol: <table border="0"> <tr><td>Monday</td><td>08:00</td><td>to</td><td>23:00</td></tr> <tr><td>Tuesday</td><td>08:00</td><td>to</td><td>23:00</td></tr> <tr><td>Wednesday</td><td>08:00</td><td>to</td><td>23:00</td></tr> <tr><td>Thursday</td><td>08:00</td><td>to</td><td>23:00</td></tr> <tr><td>Friday</td><td>08:00</td><td>to</td><td>23:00</td></tr> <tr><td>Saturday</td><td>08:00</td><td>to</td><td>23:00</td></tr> <tr><td>Sunday</td><td>10:00</td><td>to</td><td>22:30</td></tr> </table> </li> </ul>	Monday	08:00	to	23:00	Tuesday	08:00	to	23:00	Wednesday	08:00	to	23:00	Thursday	08:00	to	23:00	Friday	08:00	to	23:00	Saturday	08:00	to	23:00	Sunday	10:00	to	22:30
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Sunday	10:00	to	22:30																									

<b>The opening hours of the premises:</b>																																			
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Sunday	10:00	to	00:00																																

<b>Where the licence authorises supplies of alcohol whether these are on and/or off supplies</b>
Off supplies

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Salman Capti, Junior

**Registered number of holder, for example company number, charity number (where applicable)**

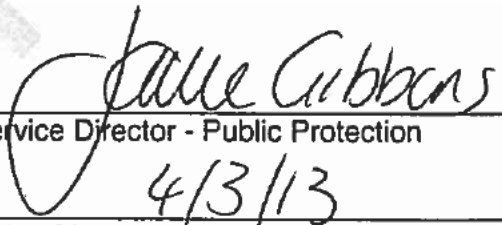
Not applicable

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Salman Capti, Junior

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

Islington Council  
Public Protection Division  
222 Upper Street  
London N1 1XR  
Tel: 020 7527 3031  
Email: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

  
Service Director - Public Protection

4/3/13  
Date of Issue

## Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

## Annex 2 - Conditions consistent with the Operating Schedule

1. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recording shall be made available to an Authorised Officer or a Police officer (subject to the Data Protection Act 1998) within 24 hours of any request.
2. **Outside of the hours authorised for the sale of alcohol, all alcohol within the trading area is to be secured behind locked grills, locked screens or locked cabinet doors so as to prevent access to the alcohol by customers or staff.**
3. No alcoholic goods will ever be purchased from sellers calling to the shop.
4. Invoices (or copies) for all alcohol goods on the premises will be kept at the shop and made available to officers from the Council, police or HMRC upon request.
5. A stock control system will be introduced, so that the licensee can quickly identify where and when alcoholic goods have been purchased.
6. An ultra-violet light will be available at the premises for the purpose of checking the UK Duty Stamp on spirits as soon as practical after they have been purchased.
7. If any spirits bought by the company have UK Duty Stamps that do not fluoresce under ultra-violet light, or are otherwise suspicious, the licensee shall identify the supplier to Islington Trading Standards and HMRC as soon as possible.
8. All exit routes shall be kept unobstructed, with non-slippery and even surfaces, free of trip hazards and clearly identified.
9. Appropriate fire safety procedures are in place along with appliances including fire extinguishers (Foam, H2O and CO2) fire blankets, internally illuminated fire exit signs a smoke detector and emergency lighting. All appliances shall be checked internally and comply with relevant British Standards.
10. All fire escapes/escape routes will be clearly marked and kept free from obstructions at all times.
11. Prominent, clear and legible notices shall be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
12. Trade waste agreement to be maintained at all times.
13. To protect children from harm:



- i) the premises are effectively and responsibly managed
  - ii) provision of a sufficient number of people employed or engaged
  - iii) appropriate instruction, training and supervision of those employed or engaged.
14. A software system that provides a till prompt relating to underage sales shall be installed.

**Annex 3 - Conditions attached after a hearing by the licensing authority**

1. Mr Salman Capti Snr is not permitted to sell any alcohol on the premises at any time.
2. No deliveries will take place on Sundays or Bank Holidays and between the hours of 23:00 and 07:00 hours other days of the week.
3. No rubbish will be moved, removed or placed outside the premises on Sundays or Bank Holidays and between the hours of 23:00 and 07:00 hours other days of the week.
4. Prominent, clear and legible notices must be displayed at the public exit to the premises requesting the public to respect the needs of local residents and to leave the area quietly.
5. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
6. The licensee shall adopt Challenge 25, the Retail of alcohol Standard Groups advice for off licences.
7. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The training shall include the assessment of age: making a challenge; acceptable proof of age; and recording refusals. The licensee shall keep records of training and instruction given to staff and make them available for inspection upon request by the licensing team, police or trading standards.
8. The licensee shall put arrangements in place to ensure that before serving alcohol to young persons, staff ask to see accredited proof of age cards for example, proof of age cards carrying the 'PASS' logo (and no others) a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.
9. The licensee shall require staff to note any refusals to sell to young people in a refusals log. The refusals log shall be checked and signed monthly by the designated premises supervisor. The refusals log shall be made available for inspection by the licensing team, police or trading standards.

**Annex 4 – Plans.**

Ref 94.05/05 March 2005

**Licensing Act 2003- Representation from the Licensing Authority  
Application: City Supermarket, 190-194 City Road London EC1**

I am submitting a representation on behalf of the Licensing Authority with respect to the police application to review the premises licence.

The grounds for the representation are:

- The prevention of public nuisance
- The prevention of crime and disorder

**Licensing Policy Considerations**

Licensing Policies 9 & 10      Standards of Management Saturation

Licensing Policy 30              Review of Licences

**Issues of Concern**

The Licensing Authority supports the Police application to review the premises licence, as it believes that the management of the premises is undermining the licensing objectives.

Whilst the sale of knives is not a licensable activity, the sale of any age-restricted products to underage young people indicates that there is insufficient management control in the premise.

The Police review also noted breaches of the licence conditions in June and July 2014 and this confirms that the management is not sufficiently robust to ensure 100% compliance with legal requirements.

These two factors are sufficient to question the Licence Holders ability to promote the licensing objectives.

**Recommendations**

In order to promote the licensing objectives it is recommended that the licensing committee considers the application and any mitigation put forward by the Licence Holder and makes a proportionate and appropriate decision.

Janice Gibbons  
Service Manager

3 August 2015



# ISLINGTON

**PUBLIC PROTECTION DIVISION**

Trading Standards  
222 Upper Street  
London N1 1XR

Tel:  
E-mail:

Please reply to: Doug Love

**MEMO TO:**

**LICENSING TEAM  
222 UPPER STREET**

Our Ref:  
Your Ref:  
Date: 20/08/15

## LICENSING ACT 2003: REPRESENTATIONS BY RESPONSIBLE AUTHORITY

**City Supermarket, 190-4 Goswell Road, EC1V 7DT**

The Police application for a review of the premises licence for the above premises has been examined by me on behalf of Trading Standards. I wish to make the following representation.

1. This premises has been run by the Capti family since the early 2000s. Trading Standards have had a number of dealings with the business over the years, which are summarised on at the end of this representation. I have had personal knowledge of the business since 2011.
2. When I first encountered the business, I felt that they were reluctant to engage with me and that they missed several opportunities to improve the management of the business through following the written advice that was given to them and through ignoring the offers of further help that I made.
3. After the 2012 review application was made, however, the Capti sons, Salman Jnr and Umut, did appear more willing to engage. They requested a meeting, which Katie Tomashevski of Licensing and I attended and we talked through the importance of fully complying with conditions and following advice to ensure that the management of the premises improved. I recall at around this time visiting the premises to check compliance with licence conditions and being satisfied. This would have been a general assessment, rather than a check of every last detail – for instance, I would only have confirmed that the CCTV was working and capable of recording for 31 days: I would not have checked that the detailed criteria of that condition had been met.
4. Given this improved attitude towards responsible authorities, TS downgraded their recommendation from revocation in the written application and asked for the licence to be suspended at the meeting.
5. Between that review and the incident that prompted the Police review, the management did seem to improve in terms of compliance with conditions and underage sales and TS had no issues with the business.
6. After receiving an e-mail from the Police, alleging that the business had sold knives which were subsequently used in a serious stabbing to a 17 year old, I investigated the case.
7. As part of the investigation, I visited the shop with PC Steve Harrington. I had not, previously to receiving the allegation, been aware that this shop sold knives, although the Capti's other shop – City Household and Stationery over the road at 153 Goswell Road – was known to sell knives and had received written advice in May 2013. This advice was not being followed in either shop: knives were on open display, instead of locked away, or

kept behind the counter; no 'reminder' stickers had been placed on knives to help staff remember the law when selling them; no posters were displayed in City Supermarket.

8. I also spoke with the 17 year old buyer, who subsequently admitted his role in the stabbing and was sentenced to five years youth detention. He had said while under caution at the Police station that he had bought the knives, but not taken part in the actual attack. I visited him at Feltham YOI and although he refused to make a statement for me, he confirmed that he had purchased the knives at City Supermarket (and said that he also used to buy cigarettes there). This information is of course hearsay and could not be used in the criminal courts, but it is relevant to mention it here (whilst noting that the Licensing Sub-Committee may choose not to give it too much weight).
9. A prosecution resulted and the business and Salman Capti Jnr, the seller, were both found guilty of the sales of the knives, the Court finding that there was no reasonable doubt that the offence had taken place. (The defence argued that the knives had been stolen – even had this been accepted by the Court, one may view the business somewhat culpable by displaying the knives in a way that facilitated theft).
10. Salman Capti Jnr was also convicted for a breach of the cctv condition. When PC Steve Harrington and I had, on reviewing cctv footage of the sale picked up from Islington Police station, noted a breach of the 'cctv' conditions. There was no camera that gave sufficient detail of people entering the shop to enable identification. From the point of view of my investigation into the knife sale, this deprived me of a clearer view of events at the time of the sale. In more general terms, it meant that someone could have entered the store with criminal intent; approached the counter from the side; and left the shop without ever being clearly seen on cctv.
11. Since the review application has been made, I have visited the shop once – as part of a knives campaign run with the Police to encourage retailers sign an undertaking either to stop selling knives altogether, or at least to follow our advice when doing so. Umut Capti was present and showed me the additional cctv camera that had been added, which now provided a close up of the front door. He also drew my attention to two 'Under 25?' posters and asked me to comment on the prominence. In the position I saw them – adjacent to the wine shelves and in the counter area – I think they were prominent enough to satisfy Annex 3, condition 6.
12. I have since received an undertaking, signed by Umut, that the business will no longer sell knives.
13. I agree fully with the Police that the Licensing Sub-Committee should seriously consider revoking the licence in this instance. Certainly, if the Committee considers that the twin failures in ignoring written advice from Trading Standards and in selling the knives – particularly with such serious consequences – negates any general improvement in compliance with conditions or in 'passing' underage test purchases, this I believe is the only realistic option.
14. If, however, the Committee are of a view that there has been a general improvement since the 2012 review **and** they feel confident that this can be sustained with no similar errors in future a revocation may not be appropriate. If this is the case, I feel that the licence should be suspended for a substantial period to act as a deterrent against such lapses and the licensee should be made aware that this is the business' very final chance.



Doug Love  
Principal Consumer Services Officer

**Summary of TS interactions with City Supermarket**

<b>Nature</b>	<b>Comments</b>
<b>Reviews</b>	<p>TS have bought reviews on three occasions:</p> <ul style="list-style-type: none"> <li>- In 2006 there was a review after two under-age sales to 14 year old volunteers, one of which was made by Salman Capti Jnr, who was then just 16 years old. The Licensing Sub-Committee added conditions to the licence.</li> <li>- In 2011, the licence was revoked after a large amount of illicit alcohol (158.15l of spirits and 164 bottles of wine) was seized from the business in a joint HMRC / TS visit.</li> <li>- In 2012, conditions were added after a further underage sale, several breaches of licence conditions and evidence of a number of late sales.</li> </ul>
<b>Test purchasing</b>	<p>There have been 14 underage test purchases attempted at the business since 2004. Five sales have resulted (one in 2004; two in 2006; one in 2009; one in 2012). Refusals have taken place in 2004, 2007, 2008, 2009 (3), 2013, 2014, 2015.</p> <p>One 'Challenge 25' test purchase took place in 2013 when an 18 year old was refused alcohol as he could not provide proof of age.</p>
<b>Illicit goods</b>	<p>After the seizure that led to the 2011 review, no further illicit goods have been found at the premises.</p>



Working in partnership

### Undertaking

I, Umut CAPTI, manager of City Supermarket UK LTD,  
undertake to do the following on behalf of the business, with regard to its retail shop at

190-194 Goswell Rd EC1V 7DT

1) The following items will not be sold by the business:

- Kitchen knives with pointed blades
- Utility knives with retractable blades (ie. craft / DIY knives)
- Razor blades (except those enclosed in disposable razors / replacement razor cartridge heads)
- Other bladed products, such as meat cleavers

2) Staff will be given awareness training about other dangerous, but not legally age-restricted, products, such as screwdrivers and other tools that could be used as weapons. Staff should ask young purchasers buying about the intended use of such items and be empowered to refuse the sales if they have any concerns. (Alternatively, the business may wish to voluntarily prohibit sales of these items to young people, entirely).

SIGNED:

DATE: 31-07-2015

## NARTS

---

**From:** Love, Douglas  
**Sent:** 16 September 2015 11:32  
**To:**  
**Subject:** RE: City Supermarket

Hi, Mahir.

07/09/13 – alcohol tp attempted by female volunteer, aged 16 years & 10 months. Reason for refusal (ie. whether proof of age requested, or age asked) not recorded.

25/06/14 – knives to attempted by female volunteer, aged 17 years & 8 months. This note recorded: "Couldn't find knives, but asked at counter and was told "Yes, but you'll need ID".

09/07/15 – this was a 'Challenge 25 tp', where a male volunteer, aged 18 years and 9 months attempted to buy alcohol without proof of age and was refused. (It was wrongly recorded as an underage sale, hence the error in my representation: I will correct this at Committee).

Regards,

Doug

---

**From:** NARTS  
**Sent:** 16 September 2015 10:57  
**To:** Love, Douglas  
**Subject:** City Supermarket

Dear Mr Love,

I would like to ask you please if you can provide us any the details of test purchasing refusals that you have mentioned in your representations which were in year 2013,2014 and 2015.

Kind Regards,  
Mahir Kilic

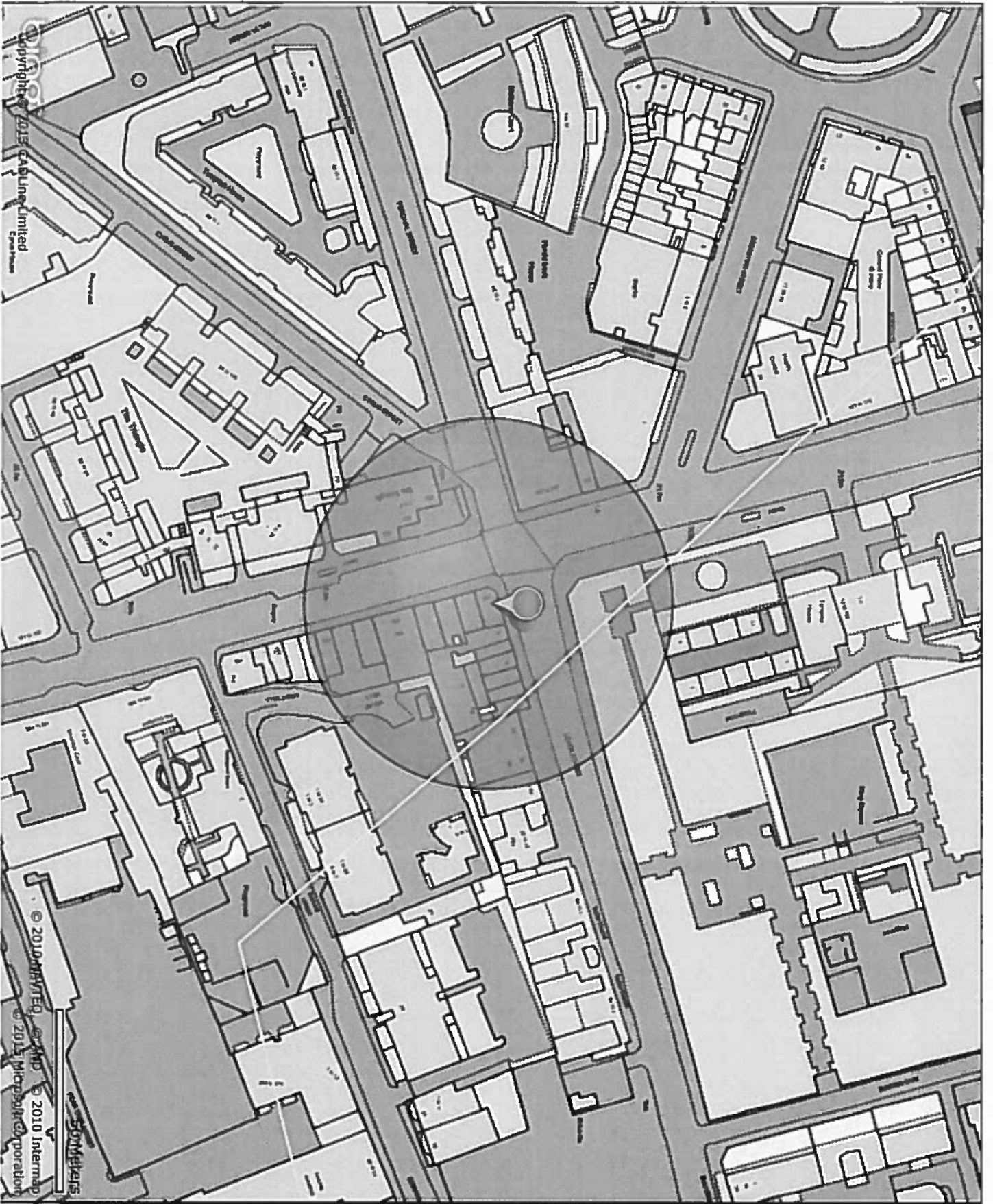


53 Stoke Newington High Street, London N16 8EL | 020 7241 3636 | FAX: 0871 661 5283

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Title : 190-194  
Goswell Road EC1V  
7DT

Islington Borough  
Boundary

Printed by :  
RO RO

Printed at :  
23-09-2015

ISLINGTON

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Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	5 <sup>th</sup> October 2015		Clerkenwell

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE VARIATION APPLICATION**  
**Theatre Delicatessen, 119 Farringdon Road, London EC1R**

**1. Synopsis**

- 1.1 This is an application for the variation of a premises licence under the Licensing Act 2003.
- 1.2 The application is to allow a temporary variation of the premises licence, in respect of the **basement area only** for the period 20 August 2015 to 31 March 2016, so as to permit:
  - a) The sale of alcohol, which may be consumed on the premises only, from 12:00 to 01:00, seven days a week;
  - b) The supply of late night refreshment, from 23:00 to 01:00, seven days a week.
  - c) Opening times, 09:00 to 01:00, seven days a week.
- 1.3 The premises licence currently allows, in respect of the basement, ground floor, and floors 1-5:
  - a) The sale of alcohol for consumption on the premises, recorded music, plays, exhibition of films, recorded and live music from 10:00 to 23:00, Sundays to Thursdays, and from 10:00 to 23:30 on Fridays and Saturdays.
  - b) Opening times, 09:30 to 23:30, Sundays to Thursdays, and 09:30 to 00:30, Fridays and Saturdays.

**2. Relevant Representations**

Licensing Authority	Yes
Metropolitan Police	Yes
Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes, 5
Other bodies	No

**3. Background**

3.1 Papers are attached as follows:-

- Appendix 1: application form, including current licence;
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premises location.

3.2 A licence was first granted to Theatre Delicatessen in respect of this premises on 11 September 2014. In addition to the permitted hours set out in 1.3, the licence granted allowed the premises to provide licensable activities with extended hours for the basement only as follows:

- a) Performance of plays, sale of alcohol, and provision of late night refreshment to midnight, Sunday to Wednesday and to 01:00 on Thursday to Saturday from 12 November 2014 to Saturday 21 December 2014

3.3 This application is subject to representations from the Licensing Authority, Metropolitan Police and five local residents.

3.4 Determination of this application has been delayed as the applicants failed to comply with the statutory advertising requirements when the application was first submitted.

**4. Planning Implications**

4.1 The Planning & Development section have the following comments to make in relation to the above application:

**“Relevant Planning History**  
P2014/2897/FUL dated 25/02/2015

A temporary change of use from B1 to dual use comprising B1 and Sui Generis Use for the provision of a theatre space, with ancillary studios/workshops and retail cafe/bar.

#### Note

**LIMITED CONSENT PERIOD - TEMPORARY USE:** The use of the building hereby approved is granted only for a limited period of two years and should cease, within and not after 2 years from the date the temporary use is allowed under this planning consent.

On the cessation of the temporary use hereby granted the building and land shall revert to the use/purpose for which it was normally used prior to the grant of this planning permission.

**REASON:** The temporary use is such that the Local Planning Authority is only prepared to grant permission for a limited period in view of the special circumstances of this case. The limitation of the consent period ensures compliance with policies: [insert relevant land-use policies] and section 57(2) of the Town and Country Planning Act 1990 (as amended).

#### **Restrictive conditions**

**HOURS OF OPERATION (COMPLIANCE):** The ground use hereby approved shall not operate outside the hours of:

10:00 - 23:00 Mondays to Saturdays

10:00 - 18:00 Sundays

**REASON:** To ensure that the proposed development does not have an adverse impact on neighbouring amenity.

#### **These hours conflict with license app"**

## **5**

### **Recommendations**

- 5.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 5.2 To consider that this address is in the Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.
- 5.3 If the Committee grants the application it should be subject to:
  - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
  - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)

## **6**

### **Conclusion and reasons for recommendations**

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

**Background papers:**

The Council's Statement of Licensing Policy  
Licensing Act 2003  
Secretary of States Guidance

**Final Report Clearance**

**Signed by**

  
Service Director – Public Protection

23.9.15  
Date

**Received by**

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

**PREMISES LICENCE  
LICENSING ACT 2003**

<b>Premises licence number</b>	<b>LN14945-110914</b>	<b>Date of original grant*</b>	<b>11 September 2014</b>
--------------------------------	-----------------------	--------------------------------	--------------------------

*\*An annual fee associated with this licence is to be paid on the anniversary of the original grant date.*

<b>Postal address of premises, or if none, ordnance survey map reference or description</b>			
<b>THEATRE DELICATESSEN 119 FARRINGDON ROAD</b>			
<b>Post town</b>	London	<b>Post code</b>	EC1R 3DA
<b>Telephone number</b>	0771 348 6420		

**Where the licence is time limited the dates**  
For the basement only performance of plays, sale of alcohol, and provision of late night refreshment to midnight, Sunday to Wednesday and to 01:00 on Thursday to Saturday from 12 November 2014 to Saturday 21 December 2014

**Please note, some or all of the below licensable activities and the times the premises may carry out those licensable activities are currently restricted as a result of outstanding conditions as laid out in Annex 2 of this Premises Licence.**

**Licensable activities authorised by the licence**  
**Basement, Ground floor and Floors 1 to 5**

- The provision of regulated entertainment by way of:  
The performance of plays  
The exhibition of films  
The performance of live music  
The playing of recorded music  
The performance of dance
- The provision of late night refreshment (basement only 12 November to 21 December 2014)
- The sale by retail of alcohol

**The times the licence authorises the carrying out of licensable activities**

- The provision of regulated entertainment for the performance of plays:

Monday	10.00	to	23.00
Tuesday	10.00	to	23.00
Wednesday	10.00	to	23.00
Thursday	10.00	to	23.00
Friday	10.00	to	23.30
Saturday	10.00	to	23.30
Sunday	10.00	to	23.00

- The provision of regulated entertainment for the exhibition of films:

Monday	10.00	to	23.00
Tuesday	10.00	to	23.00
Wednesday	10.00	to	23.00
Thursday	10.00	to	23.00
Friday	10.00	to	23.30
Saturday	10.00	to	23.30
Sunday	10.00	to	23.00

- The provision of regulated entertainment for the performance of live music:

Monday	10.00	to	23.00
Tuesday	10.00	to	23.00
Wednesday	10.00	to	23.00
Thursday	10.00	to	23.00
Friday	10.00	to	23.30
Saturday	10.00	to	23.30
Sunday	10.00	to	23.00

- The provision of regulated entertainment for the playing of recorded music:

Monday	10.00	to	23.00
Tuesday	10.00	to	23.00
Wednesday	10.00	to	23.00
Thursday	10.00	to	23.00
Friday	10.00	to	23.30
Saturday	10.00	to	23.30
Sunday	10.00	to	23.00

- The provision of late night refreshment (basement only 12 November to 21 December 2014):

Monday	23.00	to	00.00	
Tuesday	23.00	to	00.00	
Wednesday	23.00	to	00.00	
Thursday	23.00	to	01.00	the following day
Friday	23.00	to	01.00	the following day
Saturday	23.00	to	01.00	the following day
Sunday	23.00	to	00.00	

- The sale by retail of alcohol:

Monday	10.00	to	23.00
Tuesday	10.00	to	23.00
Wednesday	10.00	to	23.00
Thursday	10.00	to	23.00
Friday	10.00	to	23.30
Saturday	10.00	to	23.30
Sunday	10.00	to	23.00

**Non standard timings:**

For the basement only performance of plays, sale of alcohol, and provision of late night refreshment to midnight, Sunday to Wednesday and to 01:00 on Thursday to Saturday from 12 November 2014 to Saturday 21 December 2014. On these occasions the opening hours are extended to 00:30, Sunday to Wednesday, and to 01:30, Thursday to Saturday.



**The opening hours of the premises:**

Monday	09.30	to	23.30	
Tuesday	09.30	to	23.30	
Wednesday	09.30	to	23.30	
Thursday	09.30	to	23.30	
Friday	09.30	to	00.30	the following day
Saturday	09.30	to	00.30	the following day
Sunday	09.30	to	23.30	

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**  
On supplies

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Curving Road Limited  
Byre Cottage Blacksmiths Lane  
Little Beckford  
Tewkesbury  
Gloucestershire  
GL20 7AH

reception@theatredelicatessen.co.uk

**Registered number of holder, for example company number, charity number (where applicable)**

06114448

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Roland Smith

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

[REDACTED]

Islington Council  
Public Protection Division  
222 Upper Street  
London  
N1 1XR  
Tel: 020 7527 3031  
Email: licensing@islington.gov.uk

\_\_\_\_\_  
Service Manager (Commercial)

\_\_\_\_\_  
Date of Issue

## **Annex 1 - Mandatory conditions**

1. No supply of alcohol may be made under the premises licence:
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.

There are further 'Mandatory conditions' applicable to licences authorising the supply of alcohol. A full list of the current mandatory conditions is available from the licensing pages on Islington's web site, [www.islington.gov.uk](http://www.islington.gov.uk). This list is subject to change by order of the Secretary of State and licensees and other responsible persons are advised to ensure they are aware of the latest conditions.

## **Annex 2 - Conditions consistent with the Operating Schedule**

1. The building shall be managed by a team of on-site staff at all times, comprising a building supervisor who will be stationed at the front desk, front of house staff overseeing public access to performances and bar staff supervising the bar/café area.
2. Staff shall be able to communicate using radios. All will be trained in evacuation procedures with regular 'drills' being held so that all are aware of their responsibilities should evacuation of the building become necessary.
3. All entrances and exits shall be covered by CCTV cameras, with staff trained to download relevant footage if required by authorities.
4. Audience numbers shall be strictly limited.
5. The licensing authority shall be notified of the staging of new theatre productions, including providing plans of changes in set and layout of performance spaces.
6. The entrance to the building will always be manned by a member of staff, to ensure only those people who are using the café/bar or are in possession of a ticket for a theatre performance are allowed access.
7. The sale or supply of alcohol at the premises shall be at all times ancillary to the provision of regulated entertainment.
8. There shall be no sales of alcohol for consumption off the premises.
9. No one who appears to be drunk or intoxicated shall be served alcohol by bar staff.
10. Staff shall challenge anyone who looks under 21 years to prove their age by presentation of recognised identification.
11. Public access areas will be clearly signed, and no members of the public will be admitted to "private areas". This will be managed by a team of Front of House staff.
12. Public access to the building shall be limited to the numbers specified below:

Ground Flr (including Café/bar)	Performance Space 80
	Gallery 100

First Floor	Rehearsal Spaces 75
	Second Floor
	Studios 75
Third Floor	The Allotment 0
Fourth Floor	Experience Lab 150
Fifth Floor/Lower Ground	Performance Space 150
	Total 710

For large scale productions Theatre Delicatessen will utilise either the Lower Ground Floor or Fifth Floor. These spaces shall not be used concurrently.

13. Only members of the public who bought a ticket for a performance shall have access to the promenade performance space.
14. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
15. All exit doors shall be available at all times without the use of a key, code, card or similar means.
16. All emergency doors shall be maintained effectively self-closing and not held open other than by an approved device.
17. Children under the age of 12 shall not be admitted to the building unless accompanied by a responsible adult.
18. Ticket sales to theatre productions dealing with issues of an adult nature shall be restricted to over 16 year olds.
19. A detailed scheme of sound insulation works and measures shall be submitted to and approved in writing by the Council's Pollution Team. The approved details shall be implemented in full prior to the commencement of the premises licence.
20. Noise or vibration shall not emanate from any fixed plant or equipment associated with the premises so as to cause a nuisance to the neighbours.
21. Music shall not be played at a level that will cause unreasonable disturbance to the occupants of any properties in the vicinity.
22. Except for access and egress all doors and windows shall be kept closed when regulated entertainment and/or rehearsals are taking place, and in any event after 21:00.
23. No speakers will be placed in the entrance lobby, outside the premises nor on the outside of any building forming part of the premises.
24. The Premises Licence Holder will prepare and implement a dispersal policy to the written approval and satisfaction of the Council's Pollution Team.
25. A specific taxi operator will be nominated for staff and customers use. The company's telephone number will be advertised to customers. The operator and all drivers will be made aware that they should arrive and depart as quietly as possible, should not sound vehicle horns as a signal of their arrival or leave engines idling unnecessarily. In addition, staff will leave as quietly as possible, particularly at night and early in the morning.
26. A telephone number shall be made available and displayed in prominent locations in for local residents to contact in the case of noise-nuisance or anti-social behaviour by persons or activities associated with the premises. The number shall be direct to the management who are in control during the premises opening hours.

27. The designated smoking area shall be limited to the area at the front of the building indicated by signage and ground markings.
28. Patrons permitted to smoke at the designated smoking area shall be limited to 12 persons at any one time.
29. The designated smoking area shall not be used for the consumption of drinks.
30. Suitable receptacles shall be provided for cigarette litter at the designated smoking area.
31. The designated smoking area shall be closed and cleared of patrons by 00:00. Notices shall be displayed to inform patrons of this requirement.
32. Notices shall be prominently displayed at the designated smoking area requesting patrons to respect the needs of local residents and use the area quietly.
33. The disposal of empty bottles into outdoor storage receptacles will not take place on Sundays or Bank Holidays and between the hours of 19:00 and 08:00 hours other days of the week.
34. No deliveries will take place on Sundays or Bank Holidays and between the hours of 19:00 and 08:00 hours other days of the week.
35. The windows and other glazed areas to the premises shall be fitted with heavy duty curtains or similar to prevent light breakout from strobe or other flashing lights equipment.

**Annex 3 - Conditions attached after a hearing by the licensing authority**

1. The arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment shall be subject to Council approval and shall at all times be maintained in good condition and full working order.
2. Anyone purchasing alcohol who appears to be under 25 years will be asked for ID to prove they are over-18 years.
3. Fireworks or other pyrotechnics will not be used other than with the prior consent of the Council.

**Annex 4 – Plans**

Reference Number: LN14945-110914 (1) - (7)

\* required information

**Section 1 of 17**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

\* Is your business registered in the UK with Companies House?  Yes  No

\* Registration number

\* Business name

\* VAT number

\* Legal status

If your business is registered, use its registered name.  
Put "none" if you are not registered for VAT.

Continued from previous page...

\* Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

**Section 2 of 17**

**APPLICATION DETAILS**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

\* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Premises Contact Details**

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

41,750

### Section 3 of 17

#### VARIATION

Do you want the proposed variation to have effect as soon as possible?

Yes  No

Date variation to take effect from

/  /   
dd mm yyyy

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes  No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

#### Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

This is for a proposed TEMPORARY Variation running from 20/8/2015 - 31/3/2016

The basement of 119 Farringdon Road currently has a license aligned to normal licensing hours. CurvingRoad would like to extend the closing hours for the provision of sale by retail of alcohol to 01:00 hours, to accommodate the needs of an immersive dining experience.

The basement of 119 Farringdon Road is split into two by a central stairwell. The North side has no exits or windows. The south side has direct exits onto the West facing side of the building only, and directly faces residential property. The windows on the southside will be covered and blocked off.

There will be two points of sale for alcohol - one on the south side and one on the north side of the basement.

### Section 4 of 17

#### PROVISION OF PLAYS

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes  No

### Section 5 of 17

#### PROVISION OF FILMS

*Continued from previous page...*

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes  No

**Section 6 of 17**

**PROVISION OF INDOOR SPORTING EVENTS**

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

Yes  No

**Section 7 of 17**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

Yes  No

**Section 8 of 17**

**PROVISION OF LIVE MUSIC**

Will the schedule to provide live music be subject to change if this application to vary is successful?

Yes  No

**Section 9 of 17**

**PROVISION OF RECORDED MUSIC**

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

Yes  No

**Section 10 of 17**

**PROVISION OF PERFORMANCES OF DANCE**

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

Yes  No

**Section 11 of 17**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

Yes  No

**Section 12 of 17**

**PROVISION OF LATE NIGHT REFRESHMENT**



Continued from previous page...

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Drinks will be provided as part of an immersive dining experience. There will be two points of sale: one on Basement North and one on Basement South as part of the restaurant. Atmospheric music will be played as part of the experience and will

Continued from previous page...

be ancillary to performance.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

### Section 13 of 17

### SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption?

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 14 of 17**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

**Section 15 of 17**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

Continued from previous page...

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Continued from previous page...

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

N/A

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

## Section 16 of 17

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

- An 'Audience Management' Team will be provided for all events happening across the basement with a late license. They will be responsible for ensuring unobstructed escape routes are available at all times during events, monitoring audience movement, directing audiences to the correct smoking area, monitoring noise levels and managing audience dispersal through the evening.
- All approved health & safety arrangements at the premises will be maintained in good condition and working order.
- Children under 15 will only be allowed entry with a responsible adult. Persons under 16 will not be permitted to events contains issues of an adult nature or events with late night entertainment.
- Theatre Delicatessen adheres to the 'Challenge 25' policy. Any persons appearing drunk or intoxicated will not be served alcohol.
- All windows in the basement other than exits and entrances will be blacked out to provide a reduction in noise and light pollution.

c) The prevention of crime and disorder

The entrance of the building will be manned by a member of staff at all times. The basement will also have it's own dedicated 'Audience Management' Team including Box Office Manager, Audience Manager, Event Manager and 8 hosts/waiters. Only people in possession of a ticket will be allowed entrance to the event.

The sale and supply of alcohol shall be at all times ancillary to Regulated Entertainment.

There shall be no sale of alcohol for consumption off the premises.

Anyone appearing drunk or intoxicated will not be served alcohol by the bar staff. Theatre Delicatessen adheres to the 'Challenge 25' policy, requiring I.D. to be shown of anyone who appears under 25.

c) Public safety

*Continued from previous page...*

An Audience Management team will be present during all events in the basement to ensure the following:

- only audience members who have bought a ticket prior to the event will be permitted in the space
- fire exits are well marked and easily accessible
- providing assistance to audience with directions to and from exits and entrances
- ensuring routes and walkways are clearly marked and clear

Capacity will be restricted to 80 on the south side and 50 on the north side of the basement.

The approved arrangements at the premise, including means of escape provisions, emergency warning equipment, electrical installation and mechanical equipment, shall at all material times be maintained in good condition and working order.

The means of escape provide for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.

All exit doors shall be available at all material times without the use of key, code, card or similar means.

All emergency doors shall be maintained effectively self closing and not held open other than by approved device.

**d) The prevention of public nuisance**

Entertainment in the south side of the basement will take place in the inner room away from the back wall of the building. The space has been insulated with sound proofing. There are 4 walls in between the proposed activity and the outside.

On the north side the double glazed windows will be closed off and blacked out, removing any light or visual pollution and reducing noise pollution.

Audiences and staff will only be able to entrance and exit the building via the front of the building on Farringdon Road.

There is a dedicated smoking area outside the front of the building on Farringdon Road. There will be no access to the back of the building to exit or smoke.

Theatre Delicatessen has a Audience Dispersal policy that is managed by the Evening Duty Manager and Front of House team trained in audience dispersal. We have information on late night travel, and contact details for two dedicated taxi services. Audiences will be asked to head home via the main thoroughfares. Signage at exits will request patrons to leave quietly and with respect to our neighbours.

Noise will be incidental and atmospheric music.

**e) The protection of children from harm**

Children under the age of 15 will not be admitted to the building unless accompanied by a responsible adult.

Our events are not recommended for children unless in specific circumstances. Ticket sales to theatre productions dealing with issues of an adult nature will be restricted to those age 16 or above.

Anyone attempting to purchase alcohol under the age of 25 will be asked to provide an ID.

**Section 17 of 17**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Continued from previous page...

Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

\* Fee amount (£)

**ATTACHMENTS**

**AUTHORITY POSTAL ADDRESS**

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**DECLARATION**

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

Continued from previous page...

\* Capacity

Date (dd/mm/yyyy)

\* Full name

\* Capacity

Date (dd/mm/yyyy)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**



**Licensing Authority Representation: Licensing Act 2003****Application: Theatre Delicatessen, 119 Farringdon Road, London EC1R**

I am submitting a representation on behalf of the Licensing Authority with respect to the variation application for the above premises.

The grounds for the representation are:

- Public nuisance

**Licensing Policy Considerations**

*Licensing Policies 1 & 2*  
*Licensing Policies 6*  
*Licensing Policy 7 & 8*  
*Licensing Policy 18*

*Location, cumulative impact and saturation*  
*Development Planning*  
*Licensing Hours*  
*Noise control*

**Issues of Concern**

1. The premises are located within the Clerkenwell Cumulative Impact policy area. A licence was first granted to Theatre Delicatessen for these premises in September 2014. It is apparent from the representations received from neighbouring residents that activity at these premises is associated with issues of public nuisance.
2. The Planning Department have reported that the temporary planning use granted restricts the hours of operation to between 10:00 and 23:00hrs, Mondays to Saturdays, and between 10:00 and 18:00hrs, Sundays. These hours were imposed to ensure that operations do not have an adverse impact on neighbouring amenity. The proposed hours are clearly in excess of these hours and it does not appear an application has been submitted to amend these planning hours.
3. The proposed hours of operation are in excess of those set out in Islington's preferred hours policy. The proposed variation has been requested for a "temporary period" between 20/08/15 and 31/03/16. This is a period of over seven months, which in my opinion should not be regarded as temporary.
4. This application will undermine the licensing objectives and add to the cumulative impact because:
  - o To date the venue has operated licensed activities on a fairly limited basis and yet there still appears to be issues of public nuisance arising. I am concerned that extending the permitted hours for licensable activities will only exasperate these issues.

**Recommendation**

I recommend that the application is refused to give the premises licence holders and the appropriate responsible authorities the opportunity to investigate and address the concerns raised in the representations before any further extension of licensed hours is permitted.



Rep 2

Your  
Our Licensing/NI  
Date: 07/08/2014



Jessica Brewster  
119 Farringdon Road  
London  
EC1R 3DA

**METROPOLITAN POLICE  
SERVICE**  
Islington Police Licensing Unit  
Islington Police Station  
2 Tolpuddle Street  
London  
N1 0YY

Telephone:  
Email:  
[licensingpolice@islington.gov.uk](mailto:licensingpolice@islington.gov.uk)

**Re: Premises Licence Application, Theatre Delicatessen – 119 Farringdon Road, EC1R 3DA**

With reference to the above application, we are writing to inform you that the Metropolitan Police, as a Responsible Authority, will be objecting to this application as it is our belief that if granted the application would undermine the Licensing Objectives.

The venue is situated in the 'Clerkenwell Cumulative Impact Zone', an area which traditionally suffers from high levels of crime and disorder and there are concerns that this application will cause further policing problems in an already demanding area.

Islington has almost double the national average of licensed premises per resident, and this is why the Police supported the implementation of the Council's Cumulative Impact Policy. This large number of licensed premises and the issues associated with these impacts greatly on the Police and all other emergency services resource.

Police contacted the applicant mid July for clarification on a number of points. There are concerns that without adequate conditioning the venue could become more of a drinking venue than that which is purported to be. There were also concerns over the closing time and whether the applicant was able to demonstrate how they would not add to the cumulative impact.

The police have so far received no communication back from the applicant. With regard to our concerns, we are objecting to the application, and propose that it is refused.

Should you wish to discuss the matter further please contact us on Mobile 07799133204 or via email, [licensingpolice@islington.gov.uk](mailto:licensingpolice@islington.gov.uk)

Yours sincerely

Peter Conisbee PC575NI  
Steven Harrington Pc 425NI  
Paul Hoppe PC208NI

Islington Police Licensing Officers

- Rep 3

**Sender, Yesim**

---

**From:** [REDACTED]  
**Sent:** 22 July 2015 17:30  
**To:** Licensing  
**Subject:** Fwd: Theatre Deli, 119 Faringdon Road, London EC1R 3EA - Extension of Licensing Hours

Dear Sir/Madam,

Re: Theatre Deli, 119 Faringdon Road, London EC1R 3EA - Extension of Licensing Hours

I object to the licence extension of the above - for seven consecutive nights a week at the 1am closing time proposed - as all the properties on the other side of Crawford Passage are residential and I am concerned that there would otherwise be disturbance from customers or staff on leaving the premises, and potential disorder in the street.

The original stance by the Theatre Deli was as stated below from one of the co-artistic directors in response to a fellow neighbour's original concerns - namely that alcohol would be *ancillary* to the production/event. The extension of alcohol licensing hours until 1am seven days a week appears to entirely contradict this:

*" - Licences for alcohol serving should be limited to the general 11.00pm times - We will have a licensed bar but it will only run when there is a production or event happening, so the sale of alcohol is always ancillary to artistic activities i.e. drinking is NEVER the main activity and we have never had any issues or complaints in the last 7 years of running about any kind behaviour associated with this. We will not be serving food at the moment. We may experiment with some food activity over the next year but it will initially be in the day and early evening only, and again ancillary to our arts activity. " - Jessica Brewster, Co-Artistic Director, Theatre Deli*

Importantly, this is of particular relevance because draft plans from Viridis for the future development of this site include ground floor and lower ground cafes and restaurants which back onto the Crawford Passage side of the building - including an outdoor area - and it would clearly be undesirable for there to be any precedent for late night entertainment venues backing straight on to this residential area - due to concerns over disturbance and disorder from outside drinkers through to leaving the premises at 1am.

I would prefer that my name and address are withheld for privacy purposes.

Yours sincerely,

[REDACTED]

Rep 4

**Sender, Yesim**

---

**From:** [REDACTED]  
**Sent:** 24 July 2015 09:17  
**To:** Licensing  
**Subject:** Theatre delicatessen, 119 Farringdon Road, EC1R 3EA

Dear Licensing team,

we have received the application from Theatre Delicatessen regarding alcohol license and live music during extended hours.

Like our neighbour [REDACTED] we like to oppose strongly against this application.

**Public Nuisance-**

1) alcohol license during late hours is likely to cause behaviour of public nuisance and cause late night noise in front of our bedrooms all facing Crawford Passage.

- as an example: Theatre Delicatessen had a pop up restaurant during Christmas season.

We experienced nearly every night problems with louder music, and people and staff using the rear yard ( facing our bedrooms) for smoking etc.

Even when Theatre Delicatessen states that they have installed sound proving we unfortunately experience strong noise transfer from the whole ground floor level. Noise travels through air conditioning and other not insulated parts.

I can tolerate the day time noise coming from T.D. building when actors practise, but extending constant noise during the night is not acceptable.

This building is not designed for public events and restaurants , bars.

The then existing cantine was only for internal Guardian use and very quiet.

- further example:

On Monday the 13.07 Theatre Delicatessen gave an evening event with music.

We experienced strong noise issues beside people using the backyard- facing our building ( bedrooms) for smoking chatting, urinating. Music went on until 2 am. People frequently gathered in the backyard.

That was unbearable, proper sleeping impossible.

Also I like to oppose to a late alcohol license , as this building is going to change and a given license might be followed on to the new use of building. That will generate huge problems as the new design already sees cafes on the back of the building with piazza under our bedrooms. Extended hours would be a "nightmare".

We could not tolerate any late hour license.

2) Live music will flood the whole back of the building with only residential properties. There is the student accommodation who already at times opposed to noise issues coming from T.D. 119 Farringdon Road.

There are our Neighbours on 2-3 Crawford Passage who also experienced noise problems.

Late night Live music is more likely to create situations of public nuisance, guests coming and leaving through backdoors and using the backyard.

Even with many complains on my side towards T.D. they have not yet fully managed to control the situation so far.

Finally:

The area is already over saturated with night and late night clubs and bars.

That was stated earlier by Islington council already.

We just had to accept the installation of a new late night 7 days a week bar opposite the Guardian Building called the Piano Bar, as they could use an existing license. I am worried about changes in this area which might make living here impossible.

Inner cities should also provide a place for living with the needs of quiet nights and not just amusement zones.

Kind regards



## Gallacher, Simon

---

**From:** [REDACTED]  
**Sent:** 21 September 2015 15:58  
**To:** Gallacher, Simon  
**Subject:** Re: Backyard - Theatre Delicatessen farringdon Road

**Importance:** High

dear Simon

yes- please add this to the objection.  
Thank you

On 21 Sep 2015, at 15:25, Gallacher, Simon wrote:

Dear

Did you wish this correspondence to be included with your original representation/objection?

Kind regards

Simon

-----Original Message-----

**From:** [REDACTED]  
**Sent:** 30 August 2015 10:25  
**To:** Jessica Brewster  
**Subject:** Backyard - Theatre Delicatessen farringdon Road

Hi Jessica,

recently the use of the backyard during "unfriendly" antisocial hours became a constant problem. Friday night people would leave through the backyard at around 1 am and then the woman herself ( who let the people out earlier) left a while later.

Yesterday night early morning same story people leaving chatting at just before 2 am, the women leaving 2.40am through the loud and noisy metal gates.

At that time at 2.40 a small group of young people were sitting in the backyard and chatting.

This time round the woman heard me calling at her and complaining.

People moved the inside, but by then I was woken up twice.

I am not sure why she has not not been instructed- as regarding to your statements about use of yard . You have made to me very clear several times that this use of the backyard is not on your agenda. Why are people not informed or instructed. The yard is used now much more frequently, also during early morning hours Yesterday night at around 1 am music came also from your building.

Please be aware that your building is NOT soundproofed.

Especially music is been heard outside, but also people screaming during practising sessions.

I really feel upset as disturbance during early hours cause me to have disrupted sleep. It is a nightmare.

After unfortunately too many communications you should be aware that our bedrooms are directly under the gates and your ignorance causes problems to our life.

Now on Sunday morning again I can hear again music coming from your building as early lessons start.

Please keep your windows shut and music at a reasonable level so we can't hear it outside ant nor times!

This building was never designed for music activities or other entertainment forms.

I believed after your first communications that you were taking care of these facts. The place has no soundproofing in place.

Please consider your neighbours.

I will forward this message to the licensing team as well, as I am very concerned about these ongoing issues and you application for longer late night opening hours.

Kind regards



Rep 5

**Sender, Yesim**

---

**From:** [REDACTED]  
**Sent:** 01 August 2015 19:29  
**To:** Licensing  
**Subject:** Theatre Delicatessan, 119 Farringdon Road, EC1R 3EA

As a local resident(details below), I wish to object to the subject's application to extend alcohol-serving to 1am, 7 days a week.

Clerkenwell has been designated a Cumulative Impact Area. Extension of this license will add to the cumulative impact while bringing no benefit to the local area.

To prevent Crime and Disorder and a Public Nuisance, this application should be rejected.

Sincerely,

[REDACTED]

Rep 6

To: Islington Council / Licensing Service

From:

In response to Reference WK/2015 91681 – Theatre Delicatessen, 119 Farringdon Road, EC1R 3EA and their license application

COMMERCIAL/LICENSING  
Date: 3 August 2015  
-4 AUG 2015  
PUBLIC PROTECTION DIVISION  
222 UPPER ST. LONDON N1 1XR

Primary concerns include:

Noise caused by lack of appropriate soundproofing. Theatre Delicatessen (TD) employees will tell you the windows are sealed shut and they have "sound-proof curtains" but as a witness who lives directly across and can look directly into their make-shift practice rooms, I have photos to prove otherwise.

Overall lack of control that TD has of their own business clients. This has been proven by actual admission to me from some of the employees (e.g. ) on more than one occasion over the phone when I have called to alert them to the disturbances.

Lack of monitoring of such noisy clients (i.e. no sound checks, no proper monitoring to ensure they have closed the windows and are using the curtains) despite an email from Jessica Brewster (Co-Artistic Director) on 6 March 2015 which outlines this exact procedure should be taking place.

Lack of response from TD management to the residents of Ray Street and Crawford Passage since this problem has been carrying on since October of 2014. Jessica Brewster has failed to respond to multiple emails (one dating as far back as 9 April 2015) and I have left messages with her desk employees to call me and I have not heard from her. There was an occasion where she has said we are over exaggerating the noise and possibly confusing it with sounds from the pub around the corner – she does not seem to realise that I can see into her building from my flat and I personally find her comments that we are fabricating this very insulting. We have better things to do with our time and do not want the time we spend at home being disturbed by clearly a mismanaged organisation whose managers have a complete lack of regard for the residents who have lived there for years.

Example of an incident and how Theatre Delicatessen handles it:

On 27 July, I called the front desk of TD at 19.12 to mention that one of the windows was open and I can hear noise of people shouting "Knock knock knock!!!!" repeatedly. I was told she would "look into it". After several minutes the window was still open and I took a photo and physically went to the front desk to show her on my iPhone and her response was disappointing. She said, she asked them to be quiet but she cannot be expected to monitor the back of the building to check for noise (despite being promised this by Jessica Brewster in her email) as she cannot leave the desk often, is not responsible if one of their client opens the window (but you told us they are meant to be sealed shut?) and effectively it is not her fault.....then who is responsible?

Secondary concerns include:

Additional noise issues caused by patrons leaving the site late at night – some have even used the premises or nearby residences as public toilets which is completely unacceptable.

If Theatre Delicatessen cannot control their clients and respond in a timely and appropriate manner to the nearby residents now – the potential for further disturbances and lack of control of the noise and public disturbances caused late at night from their patrons is very worrying which is why we are asking not to grant this license.

I am more than happy and available to give you additional information as I have placed more than 25 call/e-mail complaints and we are still having issues.

Many thanks,

COMMERCIAL/LICENSING  
-4 AUG 2015  
PUBLIC PROTECTION DIVISION  
222 UPPER ST. LONDON N1 1XR

Rep 7

**Sender, Yesim**

---

**From:** [REDACTED]  
**Sent:** 04 August 2015 09:44  
**To:** Licensing  
**Subject:** Re: theatre delicatessen 118 Farringdon road

Sent from my iPad

> On 4 Aug 2015, at 09:05, Licensing <[Licensing@islington.gov.uk](mailto:Licensing@islington.gov.uk)> wrote:

>  
> Dear  
>  
> Please provide your postal address for us to process your representation.  
>  
> Kind regards,  
>  
> Yesim Senler  
> Licensing Technical Support Officer  
> Licensing Team  
> Public Protection Division, Environment & Regeneration, Islington  
> Council, 3rd Floor, 222 Upper Street, London, N1 1XR

> -----Original Message-----

> From: ...  
> Sent: 03 August 2015 20:36  
> To: Licensing  
> Subject: theatre delicatessen 118 Farringdon road

> Dear Sirs

> I am objecting to any further permission to theatre delicatessen to have a late night license in a predominantly residential area which surrounds the back of the building where the noise emanates from.

> I was awake most of the night a few weeks ago when there was music, noise and a booming bass sound from Theatre Delicatessen until 2.00 am which prevented me settling to sleep thereafter.

> This is an area which has been granted permission for buildings to have residential use and to allow late night useage for entertainment, food, or any other activity is not conducive to the quiet enjoyment of the surrounding occupants.

> I also object to a precedent being created so that the other music venue at Piano Works is given any further permission to extend their license. I cannot believe that they are allowed to open from 1.00 pm to 4.00am as on my way home on Ray Street a few days ago a man was holding the body of a man who looked completely unconscious either through drink or drugs and in an area which has children passing through and living nearby - these type of venues have to be contained and not allowed to spread their entertainment to inflict noise and the effects of alcohol and drugs on the surrounding community.

> They also have the windows open at the back of the building at theatre delicatessen and this also allows their noise to travel into our building which is opposite. I frequently hear the noise from the building although they say they have installed soundproofing.

>

> Please take these objections into consideration and refuse any further applications to extend the useage of 118 Farringdon Road

>

> Thank you

>

> regards

>

>

> Sent from my iPad

> This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

### Appendix 3

1. An 'Audience Management' Team will be provided for all events happening across the basement with a late license. They will be responsible for ensuring unobstructed escape routes are available at all times during events, monitoring audience movement, directing audiences to the correct smoking area, monitoring noise levels and managing audience dispersal through the evening.
2. All approved health & safety arrangements at the premises will be maintained in good condition and working order.
3. Children under 15 will only be allowed entry with a responsible adult. Persons under 16 will not be permitted to events contains issues of an adult nature or events with late night entertainment.
4. Theatre Delicatessen adheres to the 'Challenge 25' policy. Any persons appearing drunk or intoxicated will not be served alcohol.
5. All windows in the basement other than exits and entrances will be blacked out to provide a reduction in noise and light pollution.
6. The entrance of the building will be manned by a member of staff at all times. The basement will also have it's own dedicated 'Audience Management' Team including Box Office Manager, Audience Manager, Event Manager and 8 hosts/waiters. Only people in possession of a ticket will be allowed entrance to the event.
7. The sale and supply of alcohol shall be at all times ancillary to Regulated Entertainment.
8. There shall be no sale of alcohol for consumption off the premises.
9. An Audience Management team will be present during all events in the basement to ensure the following:
  - only audience members who have bought a ticket prior to the event will be permitted in the space
  - fire exits are well marked and easily accessible
  - providing assistance to audience with directions to and from exits and entrances
  - ensuring routes and walkways are clearly marked and clear
10. Capacity will be restricted to 80 on the south side and 50 on the north side of the basement.
11. The approved arrangements at the premise, including means of escape provisions, emergency warning equipment, electrical installation and mechanical equipment, shall at all material times be maintained in good condition and working order.
12. The means of escape provide for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
13. All exit doors shall be available at all material times without the use of key, code, card or similar means.
14. All emergency doors shall be maintained effectively self closing and not held open other than by approved device.
15. Entertainment in the south side of the basement will take place in the inner room away from the back wall of the building.
16. The space has been insulated with sound proofing. There are 4 walls in between the proposed activity and the outside.
17. On the north side the double glazed windows will be closed off and blacked out, removing any light or visual pollution and reducing noise pollution.
18. Audiences and staff will only be able to entrance and exit the building via the front of the building on Farringdon Road.
19. There is a dedicated smoking area outside the front of the building on Farringdon Road. There will be no access to the back of the building to exit or smoke.
20. Theatre Delicatessen has a Audience Dispersal policy that is managed by the Evening Duty Manager and Front of House team trained in audience dispersal. We have information on late night travel, and

contact details for two dedicated taxi services. Audiences will be asked to head home via the main thoroughfares. Signage at exits will request patrons to leave quietly and with respect to our neighbours.

21. Noise will be incidental and atmospheric music.

22. Children under the age of 15 will not be admitted to the building unless accompanied by a responsible adult. Ticket sales to theatre productions dealing with issues of an adult nature will be restricted to those age 16 or above.

23. Anyone attempting to purchase alcohol under the age of 25 will be asked to provide an ID.



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 © 2010 NAVTEQ  
 © AND  
 © 2010 Intermap

25 Meters

**Title : 119 Farrington  
 Road**  
 Islington Borough  
 Boundary

**Printed by :**  
 RO RO  
**Printed at :**  
 25-07-2014

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Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	05 October 2015		Junction

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE NEW APPLICATION  
FADs, 2-3 Archway Mall, London N19 5RG**

### 1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
- i) permit the premises the exhibition of films from 18:00 until 21:00 on Mondays
  - ii) permit live music from 19:00 until 22:00 Thursday to Saturday
  - iii) permit the premises to sell alcohol, on and off supplies from 10:00 until 22:00 Monday to Sunday.
  - iv) permit the premises to open from 07:30 until 23:00 Monday to Saturday and from 08:00 until 22:00 on Sunday.

### 2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	Yes
Noise	No

Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	No
Other bodies	Yes, two Councillors and the Better Archway Forum

### **3. Background**

3.1 Papers are attached as follows:-

Appendix 1: application form;

Appendix 2: representations;

Appendix 3 letters of response from the premises licence holder to the representors

Appendix 4: suggested conditions and map of premises location.

3.2 The premises is located within the Junction Area of Archway Cumulative Impact Policy area, adopted by the Council on 24 January 2013.

3.3 The Licensing Authority has received five letters of representation, including letters from the Licensing Authority, the Police, two Councillors and the Better Archway Forum.

3.4 In response to the representations, the applicant wrote to all of the representors outlining the nature of their application.

### **4. Planning Implications**

4.1 Planning have reported that there is no relevant planning history in relation to this premises and that the lawful planning use of this property appears to be retail (Use Class A2). Planning confirm that the new use delicatessen with seating is allowed under flexible use.

There are no outstanding planning enforcement investigations in relation to this site.

### **5. Recommendations**

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

- 5.2 If the Committee grants the application it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 3);
  - ii. conditions recommended by Responsible Authorities deemed appropriate by the Committee (see appendix 3); and
  - iii. any additional conditions deemed appropriate by the Committee to promote the four licensing objectives.

**6. Conclusion and reasons for recommendations**

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions it considers appropriate to promote the licensing objectives.

**Background papers:**

The Council's Statement of Licensing Policy

Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

**Signed by**

  
Service Director – Public Protection

25.9.15  
Date

**Received by**

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

wk/201593737

Appendix 1



ISLINGTON

Application for a premises licence to be granted under the Licensing Act 2003

BJ  
OK?  
29/7/15  
✓

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/we MARY MADDISON & SAM DOWEK  
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
FADS 2-3 ARCHWAY MALL LONDON N19 5RG			
Post town	LONDON	Postcode	N19 5RG

Telephone number at premises (if any)	NONE
Non-domestic rateable value of premises	£ 17,750

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

- Please tick as appropriate
- a) an individual or individuals \*  COMMERCIAL LICENSING please complete section (A)
  - b) a person other than an individual \*
    - i. as a limited company  please complete section (B)
    - ii. as a partnership  please complete section (B)
    - iii. as an unincorporated association or  PUBLIC PROTECTION DIVISION please complete section (B)
    - iv. other (for example a statutory corporation)  222 UPPER ST, LONDON N1 1AR please complete section (B)
  - c) a recognised club  ISLINGTON COUNCIL LICENSING please complete section (B)
  - d) a charity  please complete section (B)

ISLINGTON COUNCIL LICENSING	
Date	28/7/15
Fee Paid	190- <input type="checkbox"/> 0
Cash/Chocque Number (please circle)	022010
Receipt Number	49510
Received By	J Page 78

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a






statutory function or

a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr	<input checked="" type="radio"/> Mrs	Miss	Ms	Other Title (for example, Rev)
Surname	MADDISON		First names	MARY ELIZABETH
I am 18 years old or over <input checked="" type="checkbox"/>				Please tick yes
Current postal address if different from premises address	[REDACTED]			
Post town	[REDACTED]		Postcode	[REDACTED]
Daytime contact telephone number	[REDACTED]			
E-mail address (optional)	[REDACTED]			

**SECOND INDIVIDUAL APPLICANT (if applicable)**

<input checked="" type="radio"/> Mr	<input type="radio"/> Mrs	<input type="radio"/> Miss	<input type="radio"/> Ms	Other Title (for example, Rev)
Surname	DOWEK		First names	SAM
I am 18 years old or over <input checked="" type="checkbox"/>			Please tick yes	
Current postal address if different from premises address				
Post town		Postcode		
Daytime contact telephone number				
E-mail address (optional)				

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
01	09	2015

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)  
 INSIDE AREA SET BACK FROM MAIN ROAD (JUNCTION ROAD). PART OF NEW DEVELOPMENT IN ARCHWAY. LARGE OPEN PLAN AREA WITH SEATING - SOFAS, CHAIRS + TABLES - WITH ORIENTAL RUGS ON FLOOR. TO SERVE HOT + COLD SOFT DRINKS AND FRESH HOME-MADE FOOD. PLAN RETAIL SPACE FOR SUPERIOR DELICATESSAN - ARTISAN CHEESE, BREAD, CAKES, ETC. ALSO SUPERIOR WINES AND CRAFT BEERS. INTEND TO USE SPACE TO ENCOURAGE FAMILY EATING, COMMUNITY EVENTS, CULTURAL + ARTISTIC EVENTS. WANT ALCOHOL LICENSE, BOTH ON AND OFF SALES IN SUPPORT OF THIS.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J) ✓

In all cases complete boxes K, L and M

**A**

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	Outdoors	Both
Day	Start	Finish				
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						



**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3) SHOW FILMS THAT APPEAL TO LOCAL RESIDENTS. NOT ADULT FILMS, BUT SUITABLE FOR YOUNG PEOPLE. WE WILL NOT BE CHARGING FOR THIS		
Mon	18.00	21.00			
Tue			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<p><u>Please give further details here</u> (please read guidance note 3)</p> <p>PLAN TO PROMOTE WEEKLY MUSIC EVENTS THAT WILL ATTRACT THE LOCAL COMMUNITY, SUCH AS JAZZ AND OPEN-MIC NIGHTS. ALSO TO PROVIDE LIVE MUSIC FOR FAMILY AND COMMUNITY EVENTS AT WEEKENDS</p> <p><u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)</p> <p><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>	Both	<input type="checkbox"/>
Tue					
Wed					
Thur	19.00	22.00			
Fri	19.00	22.00			
Sat	19.00	22.00			
Sun					



K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	7.30	23.00	
Tue	7.30	23.00	
Wed	7.30	23.00	
Thur	7.30	23.00	
Fri	7.30	23.00	
Sat	7.30	23.00	
Sun	8.00	22.00	
			<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</b></p>

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

We have run a superior wine shop in Camden for 10 years. In that time we have had no complaints or any problems with crime or public disorder. We feel that Archway is ready for a high-quality independent wine shop, with a license for both on and off sales to compliment the café and delicatessen. We have always been keenly aware of the licensing objectives in Camden and would be vigilant in promoting them.

**b) The prevention of crime and disorder**

As we would not be selling cheap alcohol, or running promotions, such as "happy hours" we would not attract people wanting to drink to get drunk. We are totally intolerant to the use or sale of illegal drugs on our premises. We would not serve anyone who has already drunk too much alcohol. All staff would be trained in these aspects. There would be an appropriate number of staff on the premises at all times. We have read and will comply with all points in "Prevention of Crime and Disorder".

**c) Public safety**

Having worked for 20 years in premises with public access, in both retail and service, we are fully aware of potential hazards. We intend to invite a Public Safety officer to inspect the premises to give advice. We will have someone trained in giving First Aid on the premises. We have always kept an accident report book. We will comply with all the points on "Public Safety".

**d) The prevention of public nuisance**

As we will not be an establishment that will attract irresponsible drinking or the use or sale of illegal drugs, our customers would be highly unlikely to commit any public nuisance. We intend to attract families and create an ambience to counter public nuisance. Any event on our premises would be promoted with full awareness of any possible inconvenience to local residents in order to prevent it.

**e) The protection of children from harm**

We have never knowingly served underage drinkers. All our staff have been fully trained in checking appropriate identification. Children will only be allowed on the premises with a responsible adult. A log will be kept to record all refusals. We have read and will fully comply with Islington's policy on "Protection of Children from Harm".

**ARGUMENT IN SUPPORT OF PREMISES LICENSE APPLICATION FOR**

**FADS. 2-3 ARCHWAY MALL. LONDON. N19 5QT**

I am writing this letter in support of our application for a premises license. At present we are based within a building that is being redeveloped, with no residents in the immediate vicinity. We feel that our establishment will not add to the issues of high alcohol consumption in the area, but actually help promote responsible drinking, and greatly add to the improvement of the area.

We have run a superior independent wine shop, cafe and deli in Camden for 10 years, serving alcohol both on and off sales, during which time we have had no complaints or created any cause for concern to the local residents.

Archway is a very different area, but is changing rapidly with the new developments, and we feel it is crying out for an establishment such as the one that we will bring to the area. We intend to run a superior cafe, serving excellent home-made food, hot and cold soft drinks, and create an ambiance that will attract families and residents from the local area. We want to encourage local residents to use it as a centre for cultural activities, displaying local art work, music and other activities.

We would like to be granted a license to sell good wines and craft beers both for people eating with us, and for retail. We do not sell cheap alcohol or run any promotions that would entice people looking for cheap alcohol. There are already many establishments selling and promoting cheap alcohol near us, and we want to attract a totally different customer. We feel this would greatly enhance the area and create an alternative for those people who are looking for quality food and drink.

We have always been very aware of the licensing objectives in Camden and have promoted them during all our years there. We would be keen to join any scheme promoting responsible drinking, such as Pubwatch.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures (please read guidance note 10)**

**Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.**

Signature	<i>Mx. Maddin</i>
Date	<i>24/07/2015</i>
Capacity	<i>Owner</i>

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

Signature	<i>[Signature]</i>
Date	<i>24/7/2015</i>
Capacity	<i>Owner</i>

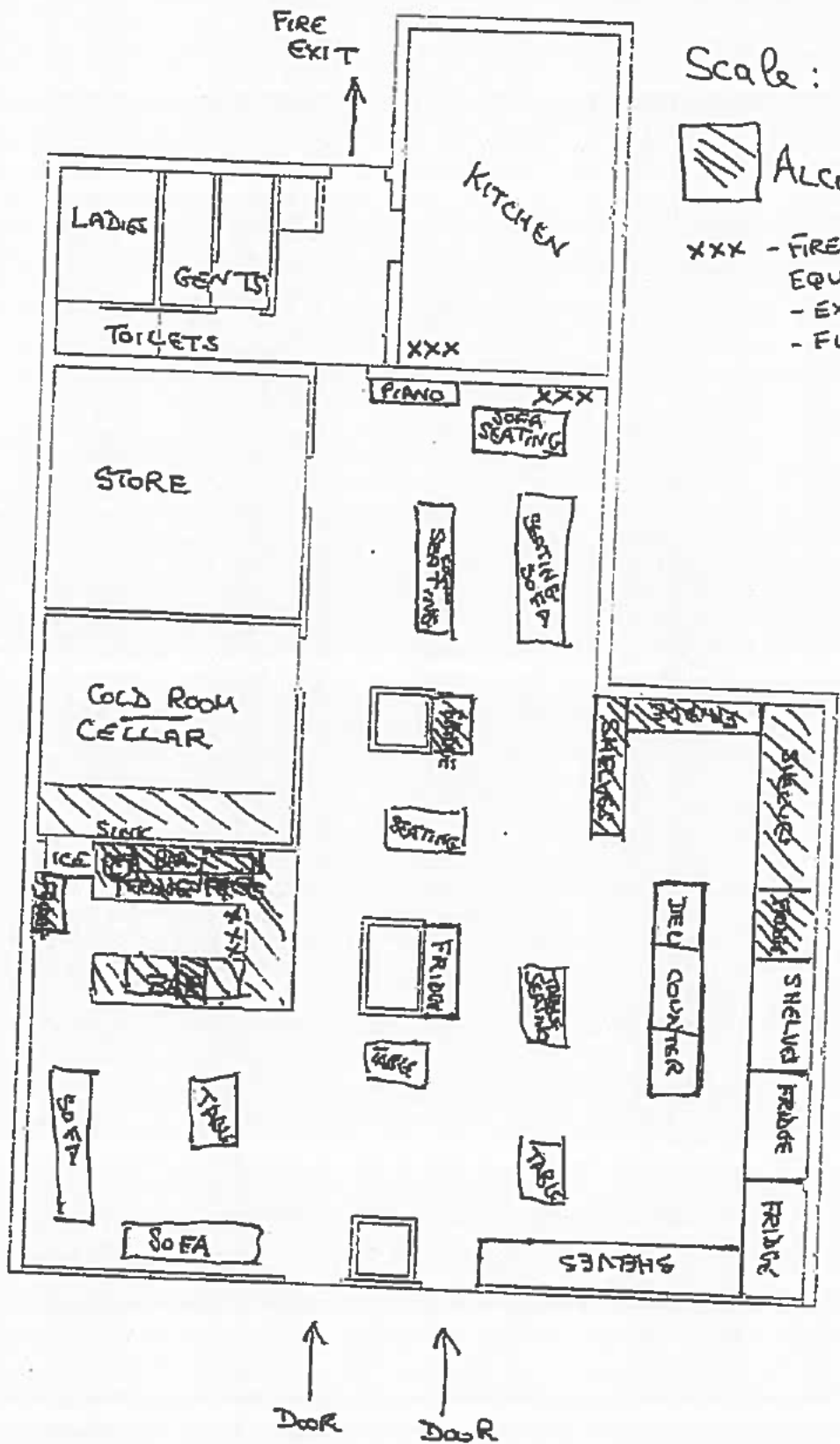
**Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)**

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)



Scale: 1:100

-  ALCOHOL
- XXX - FIRE SAFETY EQUIPMENT
  - EXTINGUISHERS
  - FIRE BLANKETS



**Fitzsimons, Aiden**

---

**From:** . . . . .  
**Sent:** 07 August 2015 15:18  
**To:** Licensing; LicensingPolice; islingtongroup@london-fire.gov.uk; Santis, Fanos; Standards, Trading; S&QA; Gibbons, Janice; CSPU Team; Control, Building; Corker, Emma; Neil, Rebecca  
**Cc:** Lane, Terrie; Montanez-Dodson, Monty; Envh, Commercial; Nash, Rosemary; Clift, Paul; Jones, Carol; Burgess, Janet; Comer Schwartz, Kaya; Nicholls, Tim  
**Subject:** RE: Premises Licence Application: Fads, 2-3 Archway Mall

On behalf of members of the Better Archway Forum I am writing to object to this application. For many years members had grown increasingly concerned about the impact of alcohol sales in the area and the consequent anti-social behaviour. The introduction of an alcohol saturation zone has therefore been warmly welcomed and its implementation has resulted in a very welcome halt to the opening of more such premises.

While members are opposed to the principle of additional such premises, in this case there is also the issue of the location on Archway Mall. The current owners, despite initial promises of refurbishment, have refused to commit to a change of layout, even though their own architect admitted that the corner behind the post office constituted an unofficial public toilet. This is therefore not a place which would in any way be improved by access to alcohol. Accordingly we believe that this application should be refused.

Regards,

---

**From:** Fitzsimons, Aiden  
**Sent:** 29 July 2015 11:48  
**To:** LicensingPolice; 'islingtongroup@london-fire.gov.uk'; Santis, Fanos; Standards, Trading; S&QA; Gibbons, Janice; CSPU Team; Control, Building; Corker, Emma; Neil, Rebecca  
**Cc:** Lane, Terrie; Montanez-Dodson, Monty; Envh, Commercial; Nash, Rosemary; Clift, Paul; Jones, Carol; Burgess, Janet; Comer Schwartz, Kaya; Nicholls, Tim  
**Subject:** Premises Licence Application: Fads, 2-3 Archway Mall

Dear Sir/Madam,

We have received the following attached application for a **Premises Licence (New)**:

Proposed licence holder: Mary Maddison and Sam Dowek, 2 Bromwich Avenue, London, N6 6QH

Premises name: Fads

Address: 2-3 Archway Mall, London, N19 5RG

Application received: 28 July 2015

Last date for representations: 25 August 2015

**Fitzsimons, Aiden**

---

**From:**  
**Sent:** 13 August 2015 12:33  
**To:** Licensing; LicensingPolice; 'Islingtongroup@london-fire.gov.uk'; Santis, Fanos; Standards, Trading; S&QA; Gibbons, Janice; CSPU Team; Control, Building; Corker, Emma; Neil, Rebecca  
**Cc:** Lane, Terrie; Montanez-Dodson, Monty; Envh, Commercial; Nash, Rosemary; Clift, Paul; Jones, Carol; Comer Schwartz, Kaya; Nicholls, Tim  
**Subject:** RE: Premises Licence Application: Fads, 2-3 Archway Mall

I wish to object on the following grounds:

Archway is one of the crime hotspots in the area. Indeed, at the end of July the Police imposed a Dispersal Zone in the area.

I believe, therefore, that granting this application for a licence the sale of alcohol will be against the objectives of the Licensing Policy: prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm.

Whilst it may not be a normal consideration of such applications, I would also like to point out that the Archway area is seeing a considerable amount of change at present, with building work taking place to the buildings in the Mall. And from next March work will be taking place to change the layout of the gyratory at Archway. All this adds up to a feeling of concern for safety in the area.

Our current Licensing Policy also points out that the Archway area has one of the highest concentrations of off licences of any ward in the Borough, with an average of one off-licence per 317 residents. The Policy therefore has designated it an area of cumulative impact and saturation. As such there should not be another licence granted. It is widely recognised that as the density of licensed premises increases, so does the number of alcohol related ambulance call outs and incidents of alcohol related crime and disorder.

---

**From:** Fitzsimons, Aiden  
**Sent:** 29 July 2015 11:48  
**To:** LicensingPolice; 'Islingtongroup@london-fire.gov.uk'; Santis, Fanos; Standards, Trading; S&QA; Gibbons, Janice; CSPU Team; Control, Building; Corker, Emma; Neil, Rebecca  
**Cc:** Lane, Terrie; Montanez-Dodson, Monty; Envh, Commercial; Nash, Rosemary; Clift, Paul; Jones, Carol; Burgess, Janet; Comer Schwartz, Kaya; Nicholls, Tim  
**Subject:** Premises Licence Application: Fads, 2-3 Archway Mall

Dear Sir/Madam,

**Fitzsimons, Aiden**

---

**From:** [REDACTED]  
**Sent:** 05 August 2015 11:21  
**To:** Burgess, Janet; Licensing; LicensingPolice; 'islingtongroup@london-fire.gov.uk'; Santis, Fanos; Standards, Trading; S&QA; Gibbons, Janice; CSPU Team; Control, Building; Corker, Emma; Neil, Rebecca  
**Cc:** Lane, Terrie; Montanez-Dodson, Monty; Envh, Commercial; Nash, Rosemary; Clift, Paul; Jones, Carol; Comer Schwartz, Kaya  
**Subject:** RE: Premises Licence Application: Fads, 2-3 Archway Mall

I am in complete agreement with [REDACTED]. An off licence would be undesirable and contrary to the aims of the cumulative impact zone.

While I can see some merit in on licence sales in conjunction with screenings, I believe the potential impact should be considered carefully and conditions sought. The Committee will of course consider this carefully, but I would strongly urge banning drinking outside and limiting the hours.

Kind regards,

Sent with Good ([www.good.com](http://www.good.com))

-----Original Message-----

**From:** [REDACTED]  
**Sent:** Wednesday, August 05, 2015 10:42 AM GMT Standard Time  
**To:** Licensing; LicensingPolice; 'islingtongroup@london-fire.gov.uk'; Santis, Fanos; Standards, Trading; S&QA; Gibbons, Janice; CSPU Team; Control, Building; Corker, Emma; Neil, Rebecca  
**Cc:** Lane, Terrie; Montanez-Dodson, Monty; Envh, Commercial; Nash, Rosemary; Clift, Paul; Jones, Carol; [REDACTED]; Comer Schwartz, Kaya; Nicholls, Tim  
**Subject:** RE: Premises Licence Application: Fads, 2-3 Archway Mall

Thank you for informing me of this licence application.

I oppose the granting of an off-licence. The Archway area already has more than sufficient outlets for alcohol sales.

There might be a case for providing alcohol for consumption during film screenings and no doubt the Committee will want to consider that carefully.

Your Premises License Application New  
 Our Licensing/NI  
 Date: 18<sup>th</sup> August 2015



**METROPOLITAN POLICE  
 SERVICE**  
 Islington Police Licensing Team  
 Islington Police Station  
 2 Tolpuddle Street  
 London  
 N1 0YY

Telephone:  
 Email:  
 Licensingpolice@islington.gov.uk

Date 18<sup>th</sup> August 2015

Premises at  
 2-3 Archway Mall  
 London  
 N19 5RG

Dear Sir/Madam

**Re: Premises License Application: 2-3 Archway Mall, London, N19 5RG**

With reference to the above application, We are writing to inform you that the Metropolitan Police, as a Responsible Authority, will be objecting to this application as it is our belief that if granted the application would undermine the Licensing Objectives.

The venue is situated in the 'Junction Cumulative Impact Area', a locality where this is a traditionally high crime and disorder and there are concerns that this application will cause further policing problems in an already demanding area. Islington has almost double the national average of licensed premises per resident, and this is why the police supported the implementation of the Council's Cumulative Impact Policy.

Within a 250 meter radius of the proposed venue there are already 31 Licenced Premises. 17 of these are On Licensed Premises, 7 are Off Licences and 7 are Late Night Refreshments venues. This large number of licensed premises and the issues associated with these impacts greatly on the police and all other emergency services resources.

There is nothing within the application that demonstrates to us that the venue will not add to the cumulative impact in the area.

It is for these reasons that we are objecting to the application and propose that it is refused.

If the committee is minded to grant the application then we would ask them to consider attaching the following conditions to the application and to also include the core hours as set out in the Council Licensing Policy 2013-2017, for restaurants.

1. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a supervisor to this effect. The system will provide identifiable full frontal head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised officer or a police officer (subject to the Data protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate

Investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.

2. The premises shall adopt a challenge 25 policy.
3. The supply of alcohol at the premises shall only be to a person seated taking a table meal there, and for the consumption by such a person as ancillary to their meal.
4. Notwithstanding the above condition, alcohol may be supplied and consumed prior to their meal in the designated bar area, by up to a maximum at any one time, of 8 persons dining at the premises.
5. There will be no off sales of alcohol
6. In the event that a serious assault is committed on the premises (or appears to have been committed), the management will immediately ensure that:
  - a) The police (and, where appropriate, the London Ambulance Service) are called without delay
  - b) All measures, that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
  - c) The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police;
  - d) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

Yours Sincerely

Nick Pamboris  
Steve Harrington  
Pete Conisbee

Islington Licensing Officer

**Licensing Act 2003- Representation from the Licensing Authority  
Application: Fads, 2-3 Archway Mall, London N19 5RG**

I am submitting a representation on behalf of the Licensing Authority with respect to the new premises licence application to permit on and off sales of alcohol, films and live music until 22:00 hours.

The grounds for the representation are:

- The prevention of public nuisance
- The prevention of crime and disorder

The premises is located within the Junction area of the Archway cumulative impact area, therefore, there is a presumption that the application should be refused.

**Licensing Policy Considerations**

Licensing Policy 1 Location, Cumulative Impact and Saturation

Licensing Policy 2 Cumulative Impact Areas

Licensing Policy 4 Shops Selling Alcohol

The timings of the application fall within the preferred times for the sale of alcohol listed within the Licensing Policy. Similarly, the operating schedule of the application, although full, and containing information such as staff training and irresponsible drinking, does not fully demonstrate the measures the premises will put in place to ensure that the application does not impact negatively on the night time economy.

**Recommendations**

In order to promote the licensing objectives it is recommended that the following conditions are attached to the licence.

1. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a supervisor to this effect. The system will provide identifiable full frontal head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised officer or a police officer (subject to the Data protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.
2. Staff at the premises shall receive training. The training shall cover the sale of alcohol and shall be completed prior to the staff member serving at the premises. Staff training records shall be signed to confirm that they have understood the training. The training records shall be kept at the premises and provided to Officers from the Council and Police upon reasonable request.

3. The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme.
4. The holder of the premises licence shall subscribe to and participate fully in the local pub/club/shop watch scheme.
5. Alcoholic and other drinks purchased from the premises may not be taken away from the immediate curtilage of the premises in open containers such as glasses or opened bottles.
6. Alcoholic drinks may only be consumed within the premises. The premises licence holder must ensure that no alcohol is consumed outside the premises at any time.
7. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
8. Doors and windows to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. live and recorded music.
9. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instruction given to staff.

**Janice Gibbons**  
**Service Manager**

25 August 2015

**From:** Mary Maddison  
**Sent:** 08 September 2015 17:45  
**To:** LicensingPolice  
**Cc:** Jones, Carol  
**Subject:** Premises license Forks & Corks

Further to my telephone conversation with PC Steve Harrington, I hope this email will go some way to answering some of your concerns about our premises license application for Forks & Corks, 2-3 Archway Mall.

Whilst we fully understand your objections considering the large number of premises selling alcohol, we really wanted to stress that Forks & Corks is very different from these other businesses. We have run a high quality wine shop in Swains Lane, Camden, for 10 years with no problems whatsoever.

Whilst we recognise that Archway is a very different area, we feel that we would greatly add to the improvement of the area and are very excited about being part of the regeneration of Archway. We have already taken on the responsibility of improving the square, dealing with the "public toilet" with plants and constant cleaning, and we are challenging people drinking openly in the square. We have put tables and chairs out which does seem to be inhibiting that behaviour.

You have made recommendations in your objections, most of which we would have no problem complying with. However, we would like to question points 3, 4 and 5. We are not a restaurant, and although we do serve food, it would really hurt our business if we could only serve alcohol with food. We have requested a lower number of hours than other drinking establishments (10.00am to 10.00pm) and would be happy to discuss this with you.

As far as off sales are concerned, while we fully understand your worries about this, we will not be promoting cheap alcohol at all. We only deal in fine wines, craft beers and very up-market spirits. People will not be coming to us to get drunk. They will be coming to sample high quality wines and beers. We realised long ago that we cannot compete with supermarkets, and so have been targeting a very different market. We sincerely believe that we promote responsible drinking.

On the issue of CCTV, we have already purchased one system for internal use, and plan to purchase another for external use, but would greatly appreciate your advice on this. It is very much in our interests, and those of our staff, for us not to attract irresponsible drinking, and crime associated with alcohol, and so will do anything reasonable in accordance with this.

We have suggested a date and time for you to come and visit our premises to discuss this further, and to see what sort of business we are. This is Thursday 24th September at 11am. We look forward to meeting any or all of you then.

Best wishes

Mary Maddison  
Sam Dowek  
Forks & Corks



**From:** Mary Maddison  
**Sent:** 08 September 2015 17:43  
**To:** Gibbons, Janice  
**Cc:** Jones, Carol  
**Subject:** Premises License application Forks & Corks

Dear Ms Gibbons

We understand that you have objected to our application for a premises license at Forks & Corks in Archway Mall. Whilst we fully understand your objections considering the large number of premises selling alcohol, we really wanted to stress that Forks & Corks is very different from these other businesses. We have run a high quality wine shop in Swains Lane, Camden, for 10 years with no problems whatsoever. We would plan to sell only fine wines, craft beers and very upmarket spirits. We really do believe that far from adding to the problems of Archway, we would be promoting responsible drinking.

Whilst we recognise that Archway is a very different area, we feel that we would greatly add to the improvement of the area and are very excited about being part of the regeneration of Archway. We have already taken on the responsibility of improving the square, dealing with the "public toilet" with plants and constant cleaning. We have put out tables and chairs which seems to be inhibiting most of the alcohol related anti-social behaviour.

You have made some recommendations in your representation, all of which we would have no problem complying with. We have actually invited the police to come to the premises to advise us on issues to do with alcohol related crime and that has now been scheduled for later in September.

We would really like you to come and visit us and see what we have done so far. We already have had visits from members of Islington Council, such as Dawayne Williams, Town Regeneration Manager, and Sarah Hitchcock who are very supportive of what we are doing and planning. Please let me know when you can come and have a coffee and see for yourself what sort of business we are.

We really hope to hear from you in the near future.

Best wishes

Mary Maddison  
Sam Dowek  
Forks & Corks

**From:** Mary Maddison  
**Sent:** 08 September 2015 17:40  
**To:** Jones, Carol; Sam Doweck; Williams, Dawayne  
**Subject:** Premises license application at Forks & Corks

Dear Carol

I would be most grateful if you would forward this email on to the people who have made representations to our application.

Dear Resident/Councillor,

We understand that you have objected to our application for a premises license at Forks & Corks in Archway Mall. Whilst we fully understand your objections considering the large number of premises selling alcohol, we really wanted to stress that Forks & Corks is very different from these other businesses. We have run a high quality wine shop in Swains Lane, Camden, for 10 years with no problems whatsoever. We would plan to sell only fine wines, craft beers and very upmarket spirits. We really do believe that far from adding to the problems of Archway, we would be promoting responsible drinking.

Whilst we recognise that Archway is a very different area, we feel that we would greatly add to the improvement of the area and are very excited about being part of the regeneration of Archway. We have already taken on the responsibility of improving the square, dealing with the "public toilet" with plants and constant cleaning. We have put out tables and chairs which seems to be going a long way to inhibiting drunken antisocial behaviour.

We would really like you to come and visit us and see what we have done so far. We already have had visits from members of Islington Council, such as Dawayne Williams, Town Regeneration Manager, and Sarah Hitchcock who are very supportive of what we are doing and planning. We have also scheduled a meeting with the Licensing Police to get their advice. Please do let us know when you can come and have a coffee and see for yourselves what sort of business we are.

We really hope to hear from you in the near future.

Best wishes

Mary Maddison  
Sam Doweck

**Suggested conditions of approval consistent with the operating schedule**

The prevention of Crime and Disorder

1. The premises will not operate any irresponsible alcohol promotions.
2. The premises shall operate a zero tolerance to drugs.
3. The premises shall not admit into the premises or sell alcohol to any persons who appeared drunk or otherwise intoxicated.
4. Staff shall be trained in all aspects of the Licensing Act 2003 and refresher training will be provided at regular intervals. Training records shall be kept at the premises and provided to authorised officers upon request.

Public Safety

5. There shall be a member of staff on duty at the premises who has been trained in giving first aid.
6. An accident/incident log shall be maintained at the premises. The log shall be made available to authorised officer upon request.

The Protection of Children from Harm

7. Staff at the premises shall be trained in age restricted products.
8. Children will only be allowed in the premises with a responsible adult.
9. A refusals log shall be maintained at the premises.

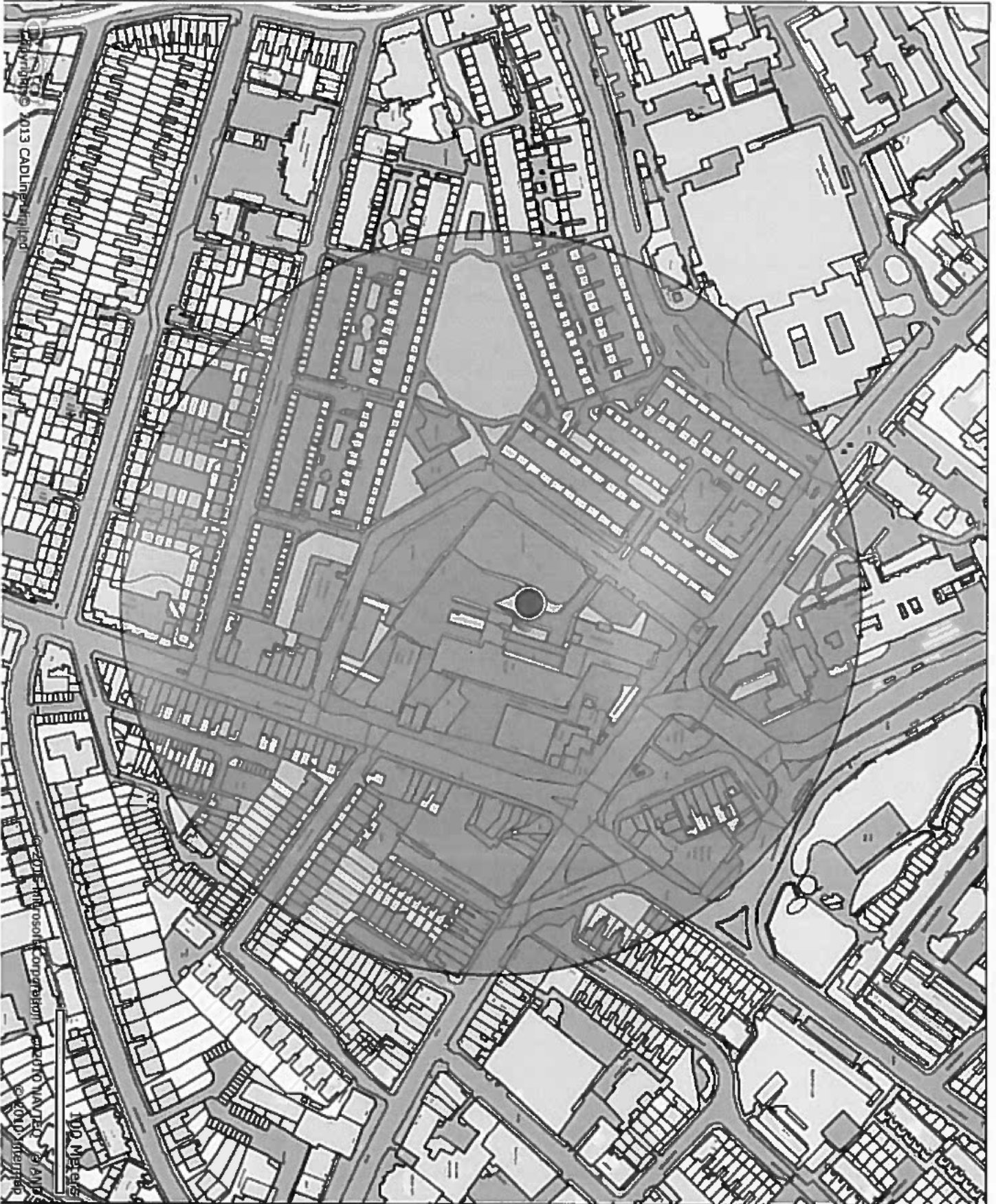
**Conditions requested by the Police – Not agreed at the time of writing the report**

10. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a supervisor to this effect. The system will provide identifiable full frontal head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised officer or a police officer (subject to the Data protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.
11. The premises shall adopt a challenge 25 policy.
12. The supply of alcohol at the premises shall only be to a person seated taking a table meal there, and for the consumption by such a person as ancillary to their meal.
13. Notwithstanding the above condition, alcohol may be supplied and consumed prior to their meal in the designated bar area, by up to a maximum at any one time, of 8 persons dining at the premises.

14. There will be no off sales of alcohol.
15. In the event that a serious assault is committed on the premises (or appears to have been committed), the management will immediately ensure that:
  - a) The police (and, where appropriate, the London Ambulance Service) are called without delay
  - b) All measures, that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
  - c) The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police;
  - d) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

#### **Conditions requested by the Licensing Authority**

16. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a supervisor to this effect. The system will provide identifiable full frontal head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised officer or a police officer (subject to the Data protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.
17. Staff at the premises shall receive training. The training shall cover the sale of alcohol and shall be completed prior to the staff member serving at the premises. Staff training records shall be signed to confirm that they have understood the training. The training records shall be kept at the premises and provided to Officers from the Council and Police upon reasonable request.
18. The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme.
19. The holder of the premises licence shall subscribe to and participate fully in the local pub/club/shop watch scheme.
20. Alcoholic and other drinks purchased from the premises may not be taken away from the immediate curtilage of the premises in open containers such as glasses or opened bottles.
21. Alcoholic drinks may only be consumed within the premises. The premises licence holder must ensure that no alcohol is consumed outside the premises at any time.
22. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
23. Doors and windows to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. live and recorded music.
24. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instruction given to staff.



Title : FAD's Map

Islington Borough  
Boundary

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